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CATALOGUE
OF
THE PAINTINGS
IN THE
KYŌTO IMPERIAL MUSEUM.

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NOTICE.

The number which is put on the head of the name of an article in this catalogue, corresponds to that of the label attached to the article itself; so that Visitors may be able to find out the article by the number.

The three kinds of marks put before the numbers, are distinguished as follows:

* An article which has been appointed and notified as a National Treasure by the Minister of the Department of Home-affaires.

† An article which has no sign of the artist, but is said to be his work.

‡ An article which although mentioned in the catalogue as the work of a certain artist, though long standing tradition, yet it being inadmissible, is in actual exhibition installed under a different age.

This catalogue is compiled on the actual condition of the arrangement on the 1st day of January, 1913.

NOTION

The first of the three volumes of the
series is a history of the
United States from the
beginning of the world to
the present time. It is
written in a simple and
clear style, and is
suitable for use in
schools and colleges.
The second volume is a
history of the world from
the beginning of the world
to the present time. It is
written in a simple and
clear style, and is
suitable for use in
schools and colleges.
The third volume is a
history of the world from
the beginning of the world
to the present time. It is
written in a simple and
clear style, and is
suitable for use in
schools and colleges.

JAPANESE PAINTINGS.

EMPEROR GO-DAIGO.

Ascended to the throne in 1318. (Died 1339).

- † 12 **A portrait of Fujiwara-no-Okikaze, with a poem.**

On paper, coloured; 1 piece in Kakemono.

Owned by Mr. Y. Otomo, Miye-ken.

- † 434 **A portrait of Taira-no-Kanemori, with a poem.**

On paper, coloured; 1 piece in Kakemono.

Owned by Myōkaku-ji, a temple at Kyōto city.

EMPEROR GO-MINO-O.

Ascended to the throne in 1612. (Died 1680).

- † 416 **A portrait of Daruma-Daishi.**

On paper, monochrome; 1 piece in Kakemono.

Owned by Hōkyō-ji, a temple at Kyōto city.

- † 428 **Mandarin ducks, with an eulogy.**

On paper, monochrome; 1 piece in Kakemono.

Owned by Shūon-an, a temple in Kyōto-fu.

PRINCE SHŌTOKU.

Otherwise known as Umayado-no-Oji or Jōgū-Taishi. Son of the Emperor Yōmei and regent in the reign of the Empress Suiko. He was one of the greatest patrons of Buddhism in ancient Japan. (Died 614).

- † † 446 A picture of pagoda shaped by putting together letters of a Buddhist book "**Hoke-kyō**".

On deep blue coloured paper; written in gold dust. 8 pieces in Kakemono.

Owned by Ryūhon-ji, a temple in Kyōto-fu.

PRIEST GENNICHĪ.

Son of the Emperor Go-saga; founder of Ungon-ji, a temple in Shimotsuke province. (Died 1316).

- 66 A portrait of Daruma-Daishi, with an eulogy by Sogen, a Chinese priest.

On silk, monochrome; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

PRINCE SADANARI.

Adopted son of the Emperor Go-komatsu; posthumous name Go-sukō-in. (Died 1456).

- † 10 A landscape, with an eulogy by Chūshin, a priest.

On paper, monochrome; 1 piece in Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

PRIEST SŌJUN.

*More commonly known by another name Ikkyū.
Son of the Emperor Go-komatsu; head priest of the
47th generation for Daitoku-ji, Yamashiro province.
(Died 1481).*

- * † 215 **Pictures of the war between Buddhist Deities
and Devils.**

On paper, coloured; 1 piece in Makimono.
Owned by Jūnen-ji, a temple at Kyōto city.

PRIEST-PRINCE DŌKŌ.

*Son of the Emperor Go-yōzei; head priest of Onjō-
ji, Omi province. (Died 1679).*

- † 75 **Kwanzeon-Bosatsu.**

On silk, coloured; 1 piece in Kakemono.
Owned by Bishamon-dō, a temple in Kyōto-fu.

- 333 **Shaka coming down from the mountain where
he meditated, with an eulogy by Mokuan, a
priest.**

On silk, coloured; 1 piece in Kakemono.
Owned by Rinkyū-ji, a temple in Kyōto-fu.

PRIEST-PRINCE GYŌJO.

*Son of the Emperor Go-mino-o. Gyōjo is his
Buddhist name given after his entering priesthood.
(Died 1695).*

- 71 **Peony-flowers, with an eulogy by the Emperor
Go-sai-in.**

On paper, coloured; 1 piece in Kakemono.
Owned by Bishamon-dō, a temple in Kyōto-fu.

- 475 Tōba, a celebrated scholar of the Sung dynasty of China.

On silk, coloured; 1 piece in Kakemono.

Owned by Reikan-ji, a temple at Kyōto city.

PRINCE YUKIHITO.

Third son of the Emperor Go-sai-in. (Died 1669).

- 444 A portrait of the Emperor Go-mino-o in priest attire, with an eulogy by the Emperor Reigen.

On silk, coloured; 1 piece in Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

- 419 A portrait of Daruma-Daishi, with an eulogy by the Emperor Reigen (in temple tradition).

On silk, coloured; 1 piece in Kakemono.

Owned by Hōkyō-ji, a temple at Kyōto city.

- 423 A cottage in a plum grove, with an eulogy by Sonshō, a Priest-Prince (in temple tradition).

On silk, coloured; 1 piece in Kakemono.

Owned by Hōkyō-ji, a temple at Kyōto city.

PRINCESS MITSU-KO.

Daughter of the Emperor Go-mino-o. She entered priesthood and lived in Rinkyū-ji, a temple in Yamashiro province and was called by the name of Genyō or Princess of Rinkyū-ji. (Died 1727).

- 132 A portrait of the Emperor Go-mino-o.

On silk, coloured; 1 piece in Kakemono.

Owned by Viscount S. Kazahaya, Tōkyō city.

336 **Miroku-Bosatsu.**

On silk, coloured; 1 piece in Kakemono.
Owned by Rinkyū-ji, a temple in Kyōto-fu.

PRINCESS YEI-KO.

Daughter of the Emperor Reigen. (Died 1746).

† 422 **A plum-tree and a bird, with an eulogy by Princess Sōyei.**

On silk, coloured; 1 piece in Kakemono.
Owned by Hōkyō-ji, a temple at Kyōto city.

PRIEST-PRINCE KŌKWAN.

Third son of the Emperor Higashi-yama. Afterwards, head priest of the temple of Yenryaku-ji. (Early 18th century).

73 **Chrysanthemum-flowers and a boy, representing a Chinese fairy tale (Kiku-jidō).**

On silk, coloured; 1 piece in Kakemono.
Owned by Bishamon-dō, a temple in Kyōto-fu.

PRINCE SUKEHITO.

Adopted son of the Emperor Sakuramachi. (Died 1794).

74 **A landscape.**

On paper, monochrome; 1 piece in Kakemono.
Owned by Bishamon-dō, a temple in Kyōto-fu.

ISHIKAWA TOSHITARU.

One of the high court officials in the Tempyō period. (Died 762).

* † † 92 **Miroku-Bosatsu.**

On silk, coloured ; 1 piece in Kakemono.
Owned by Kōzan-ji, a temple in Kyōto-fu.

PRIEST SAICHŌ.

More commonly known by the posthumous name Dengyō-Daishi. At the end of the 8th century he went to China to improve his knowledge in Buddhism and after returning to Japan he founded the famous temple of Yenryaku-ji on Mt. Hiei in Omi province. (Died 822).

† † 464 **Pictures illustrating the eight different conditions in the life of Shaka.**

On silk, coloured ; 7 pieces in Kakemono.
Owned by Jōraku-ji, a temple in Shiga-ken.

PRIEST KŪKAI.

More commonly known by posthumous name Kōbō-Daishi. At the end of the 8th century he went to China to improve his knowledge in Buddhism and after coming home he founded the sect of Shingon in Japan. (Died 835).

* † 73 **Ryōkai-Mandara.**

On deep blue coloured silk, painted in gold dust ; 2 pieces in Kakemono.

Owned by Jingo-ji, a temple in Kyōto-fu.

† ‡ 342 **Jizō-Bosatsu.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Nison-in, a temple in Kyōto-fu.

PRIEST YENCHIN.

More commonly known by the posthumous name Chishō-Daishi. At the end of the 9th century he went to China to improve his knowledge in Buddhism and after returning to Japan he became the head priest of Onjō-ji, Omi province. (Died 895).

† ‡ 291 **Fudō-Myō-ō.**

On silk, yellowish coloured ; 1 piece in Kakemono.

Owned by Jisshō-in, a temple in Kyōto-fu.

PRIEST YERI.

Chief priest of Tō-ji, a temple at Kyōto and was a famous painter. (Died 935).

* † 61 **Yemma-Ten.**

On silk, coloured ; 1 piece in tablet.

Owned by Kwanchi-in, a temple at Kyōto city.

KOSE KANAOKA.

A skilful artist in Buddhist painting in the 10th century and the founder of the Kose school.

† ‡ 403 **Hachiman-Mandara.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Hakkaku-in, a temple in Kyōto-fu.

- † ‡ 161 **Twenty-one Shintoist Deities of Sannō-sha**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Tōdō-kumiai-Kinyū-sha, Kyōto city.
- † ‡ 162 **Ten Shintoist Deities.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Tōdō-kumiai-Kinyū-sha, Kyōto city.
- † ‡ 258 **Jūichimen-Kwan-non (Eleven faced Kwan-non).**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Konren-ji, a temple at Kyōto city.
- † ‡ 349 **Jūni-Ten (Twelve Buddhist Deities).**
 On door leaves of a shrine, coloured; a pair.
 Owned by Seiryō-ji, a temple in Kyōto-fu.
- † ‡ 377 **A view of the construction of old Yamazaki bridge.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Hōshaku-ji, a temple in Kyōto-fu.

PRIEST KWANKŪ.

- Flourished about the middle of the 10th century.
 Chief priest of Tō-ji, a temple at Kyōto.*
- † 293 **A portrait of Kwankū, a priest (said to have been painted by Kwankū himself).**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Jōbon-rendai-ji, a temple in Kyōto-fu.

KASUGA MOTOMITSU.

The founder of Tosa (or Kasuga) school. Properly Fujiwara Motomitsu, but having lived at Kasuga, Nara, he is commonly known as Kasuga Motomitsu; also he is called Tosa Motomitsu, as his descendants removed to Kyōto and changed the family name into Tosa. (Early 13th century).

- * † † 49 **Fukū-kensaku-Kwanzeon-Bosatsu**, with a rope in his hand.

On silk, coloured; 1 piece in tablet.

Owned by Kwanchi-in, a temple at Kyōto city.

KOSE HIROTAKA.

Descendant of the fifth generation of Kose Kanaoka. (Early 11th century).

- † 347 **Monju-Bosatsu.**

On silk, coloured; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

PRIEST GENSHIN.

More commonly known by another name Yeshin-Sōzu, because he lived in the temple of Yeshin-in at Yokawa, Yamashiro province. (Died 1017).

- * † † 50 **Amida-Sanzon and Nijūgo-Bosatsu** welcoming spirits of the dead believers.

On silk, coloured; 1 piece in Kakemono.

Owned by Chion-in, a temple at Kyōto city.

- * † † 18 Yamagoshi-no-Amida (Amida appearing from the other side of a mountain) with the views of Land of Bliss and Hell.
On silk, coloured; 3 companion Byōbu.
Owned by Konkai-kwōmyō-ji, a temple at Kyōto city.
- * † † 17 Yamagoshi-no-Amida (Amida appearing from the other side of a mountain).
On silk, coloured; 1 piece in Kakemono.
Owned by Zenrin-ji, a temple at Kyōto city.
- † † 232 Yamagoshi-no-Amida (Amida appearing from the other side of Mt. Kumano), with an eulogy by Shiun, a priest.
On silk, coloured; 1 piece in Kakemono.
Owned by Dannō-hōrin-ji, a temple at Kyōto city.
- * † 95 Amida in ten different manifestations.
On silk, coloured; 1 piece in tablet.
Owned by Chion-ji, a temple in Kyōto-fu.
- † † 301 Amida-Sanzon and Bosatsu welcoming spirits of the dead believers, with an eulogy by Sesonji Yukitada.
On silk, coloured; 1 piece in Kakemono.
Owned by Sanzen-in, a temple in Kyōto-fu.
- † † 24 Amida-Sanzon welcoming spirits of the dead believers.
On silk, coloured; 1 piece in Kakemono.
Owned by Isshin-in, a temple at Kyōto city.

- † ‡ 274 **Amida, Kwan-non and Seishi.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Isshin-in, a temple at Kyōto city.
- * † ‡ 70 **Amida-Sanzon and Nijūgo-Bosatsu welcoming spirits of the dead believers.**
 On silk, coloured; 1 piece in tablet.
 Owned by Anyō-ji, a temple at Fukui city.
- † ‡ 194 **Pictures of Jikkai (the pictures representing the ten imaginary worlds of Buddhism).**
 On silk, coloured; 2 pieces in Kakemono.
 Owned by Zenrin-ji, a temple at Kyōto city.
- † ‡ 218 **Kwangyō-Mandara (the pictures representing collectively all the doctrines of the Buddhist Kwan-muryōju-kyō).**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Saihō-ji, a temple at Kyōto city.
- † ‡ 193 **Amida-Sanzon and Nijūgo-Bosatsu welcoming spirits of the dead believers.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Zenrin-ji, a temple at Kyōto city.
- † ‡ 190 **Nijūgo-Bosatsu.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Shinshō-gokuraku-ji, a temple at Kyōto city.

- *†‡ 56 **Nijūgo-Bosatsu** welcoming spirits of the dead believers.

On silk, coloured; 2 pieces in Kakemono.
Owned by Jōfuku-ji, a temple at Kyōto city.

- *†‡ 87 **Nirvana of Buddha.**

On silk, coloured; 1 piece in Kakemono.
Owned by Zenrin-ji, a temple at Kyōto city.

PRIEST NINKAI.

A priest of Shingon sect. (Died 1046).

- †‡ 408 **Nirvana of Buddha.**

On silk, coloured; 1 piece in Kakemono.
Owned by Kontai-ji, a temple in Kyōto-fu.

PRIEST KAKUYŪ.

A resident of Toba, Yamashiro province; he is commonly known by the name Toba-Sōjō and famous for his caricature of animals. (Early 12th century).

- †‡ 401 **Ususama-Myō-ō** (a Buddhist Deity).

On paper, coloured; 1 piece in Kakemono.
Owned by Shōhō-ji, a temple in Kyōto-fu.

- *†‡ 69 **Pictures** giving details regarding of Shōgun-zuka, a tomb on Higashi-yama, Kyōto.

On paper, monochrome; 1 piece in Makimono.
Owned by Kōzan-ji, a temple in Kyōto-fu.

KASUGA TAKACHIKA.

A descendant of Kasuga Motomitsu. (Early 12th century).

- 135 Fukutomi-zōshi (pictures illustrating an old humorous tale).

On paper, coloured; 2 pieces in Makimono.

Owned by Shunpo-in, a temple in Kyōto-fu.

PRIEST KAKUBAN.

Formerly head priest of a temple on Kōya-san; afterwards the founder of the Negoro temple, Kii province. (Died 1143).

- 303 Godai-son (Five Buddhist Deities).

On silk, coloured; 1 piece in Kakemono.

Owned by Shimei-in, a temple in Kyōto-fu.

PRIEST CHINKAI.

Head priest of Zenrin-ji, a temple at Kyōto. (Died 1152).

- 251 Myōken-Bosatsu.

On silk, coloured; 1 piece in tablet.

Owned by Kwanchi-in, a temple at Kyōto city.

- 44 Monju-Bosatsu (walking on the sea).

On silk, coloured; 1 piece in tablet.

Owned by Kwōdai-in, a temple in Kyōto-fu.

† ‡ 299 Gokei-Monju-Bosatsu (Five-tufted Monju).

On silk, coloured; 1 piece in Kakemono.

Owned by Jinkwō-in, a temple in Kyōto-fu.

* † 84 Butsugen-butsumo, with an eulogy by Myōye-
Shōnin, a priest.

On silk, coloured; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

KASUGA MITSUNAGA.

Son of Kasuga Takachika. He is one of the most celebrated painters in Tosa school and is enumerated among "the Three prominent painters" of Tosa family. (Late 12th century).

* † ‡ 15 Pictures of Bugaku dance.

On silk, coloured; 2 pieces in screens.

Owned by Kitano-jinsha, a shrine at Kyōto city.

TAKUMA CHŌGA.

A descendant of Takuma Tamehisa. (Late 12th century).

† 121 Jūni-Ten (Twelve Buddhist Deities).

On silk, coloured; a six-folding screen.

Owned by Kōzan-ji, a temple in Kyōto-fu.

SUMIYOSHI KEION.

A descendant of Kasuga family, but generally called Sumiyoshi Keion because he lived at Sumiyoshi, a village in Settsu province. He is said to have been an originator of the Sumiyoshi school, which is a branch of the Toso school. (Early 13th century).

345 Gohimitsu-Mandara.

On silk, coloured; 1 piece in Kakemono.

Owned by Ninna-ji, a temple in Kyōto-fu.

FUJIWARA TAKANOBU.

Son of Fujiwara Tametaka, and a pupil of Kasuga Mitsunaga. (Died 1205).

27 Portraits of Yoritomo, Shigemori, Mitsuyoshi and priest Mongaku.

On silk, coloured; 4 pieces in Kakemono.

Owned by Jingo-ji, a temple in Kyōto-fu.

TAKUMA SHŌGA.

Son of Takuma Tamehisa, and younger brother of Takuma Chōga. (Early 13th century).

26 Jūni-Ten (Twelve Buddhist Deities).

On silk, coloured; a pair of six-folding screens.

Owned by Jingo-ji, a temple in Kyōto-fu.

109 Jūni-Ten (Twelve Buddhist Deities).

On silk, coloured; a pair of six-folding screens.

Owned by Kyō-ō-gokoku-ji, a temple at Kyōto city.

† 118 Kumano-Mandara.

On silk, coloured; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

* † 230 Pictures illustrating the history of the origin of "Naki-Fudō."

On paper, coloured; 1 piece in Makimono.

Owned by Shōjōge-in, a temple at Kyōto city.

TOSA YUKINAGA.

Son of Kasuga Takachika. (Early 13th century).

* † 64 Pictures illustrating the biography of Nōyehōshi, a priest, with the descriptions by Jakuren, a priest.

On paper, coloured; 1 piece in Makimono.

Owned by Kwōryū-ji, a temple in Kyōto-fu.

PRIEST GENKŪ.

More commonly known by the posthumous name of Hōnen-Shōnin. He founded the Buddhist sect of Jōdo-shū. (Died 1212).

† 343 Seishi-Bosatsu.

On silk, coloured; 1 piece in Kakemono.

Owned by Nison-in, a temple in Kyōto-fu.

PRIEST SHŌHŌ-BŌ.

A pupil of Hōnen-Shōnin, a priest.

- 159 A portrait of Hōnen-Shōnin, a priest, with an eulogy by Sesonji Yuki-yoshi.

On silk, coloured; 1 piece in Kakemono.

Owned by Konkai-kwōmyō-ji, a temple at Kyōto city.

CHŌKA. (13th century).

- 110 A portrait of Gottan, a priest, with an eulogy by Gottan himself.

On silk, coloured; 1 piece in Kakemono.

Owned by Shōden-ji, a temple in Kyōto-fu.

TOSA TSUNETAKA.

Fifth descendant of Kasuga Motomitsu. It is in his time that the family name of Kasuga was changed into Tosa because he received for the first time the honorary title of "Tosa-gon-no-kami." (Early 13th century).

- 344 Fugen-yemmyō.

On silk, coloured; 1 piece in Kakemono.

Owned by Ninna-ji, a temple in Kyōto-fu.

PRIEST KŌBEN.

Commonly known by another name of Myōye-Shōnin. Head priest of Kōzan-ji, Yamashiro province.

- 122 Kasuga-Mandara.

On silk, coloured; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

PRIEST SHINRAN.

Posthumous name Kenshin-Daishi; promoter of the Buddhist sect of Shin-shū. (Died 1262).

† † 145 **Aka-Dōji.**

On silk, coloured; 1 piece in Kakemono.
Owned by Mrs. M. Hirano, Kyōto city.

FUJIWARA NOBUZANE.

Son of Fujiwara Takanobu. (Died 1265).

† † 1 **A portrait of Hitomaro, a poet, with an eulogy by Nakamikado Nobuhide.**

On silk, coloured; 1 piece in Kakemono.
Donated by Kyōto-fu to the Kyōto Imperial Museum.

* † 86 **Pictures illustrating the history of the raise of Kegon sect, with the descriptions by Kwōmyō-hōji Michi-iye and two other nobles.**

On paper, coloured; 6 pieces in Makimono.
Owned by Kōzan-ji, a temple in Kyōto-fu.

* † 16 **Pictures illustrating the history of the erection of Kitano-jinsha, a shrine at Kyōto, with the descriptions by Gokyōgoku Yoshitsune.**

On paper, coloured; 9 pieces in Makimono.
Owned by Kitano-jinsha, a shrine at Kyōto city.

TOSA KUNITAKA.

Son of Tosa Tsunetaka. (13th century).

119 Gohimitsu-Mandara.

On silk, coloured ; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

TOSA NAGATAKA.

Son of Tosa Tsunetaka. (Late 13th century).

396 Kokuzō-Bosatsu.

On silk, coloured ; 1 piece in Kakemono.

Owned by Mimuroto-ji, a temple in Kyōto-fu.

PRIEST KAKUSHIN.

Posthumous name Hōtō-Kokushi. The founder of both of the temple of Kōkoku-ji in Kii province and the temple of Myōkwō-ji in Yamashiro province. (Died 1298).

432 A portrait of the priest Kakushin himself, with an eulogy.

On silk, monochrome ; 1 piece in Kakemono.

Owned by Myōkwō-ji, a temple in Kyōto-fu.

TOSA YEN-I. (13th-14th century).

37 Pictures illustrating the life of Ippen-Shōnin, a priest.

On silk, coloured ; 12 pieces in Makimono.

Owned by Kwangikwō-ji, a temple at Kyōto city.

TOSA YOSHIMITSU.

Son of Tosa Tsunetaka, (13th-14th century).

- * † 122 Pictures illustrating the life of Hōnen-Shōnin, a priest, with the descriptions by the Emperor Fushimi and seven nobles.

On paper, coloured; 10 pieces from 48 Makimono.
Owned by Chion-in, a temple at Kyōto city.

PRIEST DŌGEN.

*Head priest of Shōren-in, a temple at Kyōto.
(Died 1304).*

- † 225 Yemma-Ten.

On silk, coloured; 1 piece in Kakemono.
Owned by Shōren-in, a temple at Kyōto city.

PRIEST SHŌKEI.

*Commonly known by another name of Kei-shōki;
he lived in Kenchō-ji, a temple at Kamakura.
(Died 1345).*

- 321 Kokei-Sanshō (three philosophers at Kokei).

On paper, monochrome; 1 piece in Kakemono.
Owned by Kohō-an, a temple in Kyōto-fu.

- † 276 Eight views of the Shō-shō rivers in China.

On paper, monochrome; 1 piece in Kakemono.
Owned by Shōden-yeigen-in, a temple at Kyōto city.

270 Landscapes.

On paper, coloured ; a pair of Kakemono.

Owned by Zenkyo-an, a temple at Kyōto city.

95 A landscape, with an eulogy by Ōsen.

On paper, coloured ; 1 piece in Kakemono.

Owned by Mr. I. Hayami, Kyōto city.

PRIEST KA-Ō.

*Another name Sōzen, chief priest of Nanzen-ji,
a temple at Kyōto. (Died 1345).*

272 Shaka coming down from the mountain where
he meditated, with an eulogy by Yūbai.

On paper, monochrome ; 1 piece in Kakemono.

Owned by Zenkyo-an, a temple at Kyōto city.

8 Kanzan and Jittoku, with the eulogies by
Issan, a priest.

On silk, monochrome ; a pair of Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

PRIEST RYŌZEN.

Pen name Ka-ō. (14th century).

107 Sixteen-Rakan.

On silk, coloured ; 16 pieces in Kakemono.

Owned by Kennin-ji, a temple at Kyōto city.

GENZEN-JIN.

Nothing known about his life and age.

- 357 A portrait of Dōkō, a priest, with an eulogy.

On silk, coloured; 1 piece in Kakemono.

Owned by Chōfuku-ji, a temple in Kyōto-fu.

ASHIKAGA TAKAUJI.

*The first Shōgun of the Ashikaga family.
(Died 1358).*

- 219 Jizō-Bosatsu.

On silk, monochrome; 1 piece in Kakemono.

Owned by Kumano-nyakuō-ji-jinsha, a shrine at
Kyōto city.

TOSA YUKIMITSU.

Son of Tosa Yoshimitsu. (14th century).

- * † 71 Pictures illustrating the history of the erection
of Kitano-jinsha, a shrine at Kyōto, with the
descriptions ascribed to Sesonji Yukitada.

On paper, coloured; 2 pieces in Makimono.

Owned by Kitano-jinsha, a shrine at Kyōto city.

- † 256 Pictures illustrating the life of Ippen-Shōnin,
a priest, with the descriptions said to have been
written by the Emperor Go-fushimi and four
nobles.

On paper, coloured; 20 pieces in Makimono.

Owned by Konren-ji, a temple at Kyōto city.

- † 436 A fragment of the pictures in roll of Kitano-yengi.

On paper, coloured ; 1 piece in Makimono.

Owned by Kitano-jinsha, a shrine at Kyōto city.

TOSA MITSUSHIGE.

Son of Tosa Yukimitsu. (Late 14th century).

- † 302 Chigo-Monju.

On silk, coloured ; 1 piece in Kakemono.

Owned by Sanzen-in, a temple in Kyōto-fu.

PRIEST SHUBUN.

A priest of Shōkoku-ji, a temple at Kyōto. It is said that he learned painting from Josetsu, a Chinese priest who naturalized in Japan. (Early 15th century).

- 116 Duiet reading, with the eulogies by several priests.

On paper, monochrome ; 1 piece in Kakemono.

Owned by the Kyōto Imperial Museum.

- † 13 Ten oxen (insinuating pictures in Buddhism).

On paper, coloured ; 1 piece in Makimono.

Owned by Shōkoku-ji, a temple at Kyōto city.

PRIEST JOSETSU.

A Chinese by birth who naturalized in Japan and lived in Shōkoku-ji, a temple at Kyōto. (14th-15th century).

- * 3 A fish and a gourd (insinuating picture in Buddhism), with the eulogies by Sesshū, a priest and others.

On paper, coloured; 1 piece in Kakemono.
Owned by Taizō-in, a temple in Kyōto-fu.

PRIEST BONPŌ.

A pupil of Fumyō-Kokushi, a priest. (Early 15th century).

- 90 A willow and a heron, with an eulogy.

On paper, monochrome; 1 piece in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.

ASHIKAGA YOSHIMOCHI.

Son of Ashikaga Yoshimitsu, and the fourth Shōgun of the Ashikaga family. (Died 1428).

- 287 Kwanzeon-Bosatsu.

On silk, monochrome; 1 piece in Kakemono.
Owned by Chōtoku-in, a temple at Kyōto city.

- 220 Jizō-Bosatsu.

On silk, monochrome; 1 piece in Kakemono.
Owned by Kumano-nyakuō-ji-jinsha, a shrine at Kyōto city.

PRIEST MINCHO.

More commonly known by another name Chō-densu; he lived in Tōfuku-ji, a temple at Kyōto. (Died 1431).

- † 307 **Shaka, Monju and Fugen.**
On silk, coloured, 3 companion Kakemono.
Owned by Daitoku-ji, a temple in Kyōto-fu.
- † 353 **Monju-Bosatsu.**
On silk, coloured; 1 piece in Kakemono.
Owned by Rokuon-ji, a temple in Kyōto-fu.
- † 264 **Kwanzeon-Bosatsu.**
On paper, monochrome; 1 piece in Kakemono.
Owned by Ryōsoku-in, a temple at Kyōto city.
- * 35 **Five-hundred-Rakan.**
On silk, coloured; 20 pieces from 47 Kakemono.
Owned by Tōfuku-ji, a temple at Kyōto city.
- † 280 **Myō-on-Ten.**
On silk, coloured; 1 piece in Kakemono.
Owned by Manshu-in, a temple in Kyōto-fu.
- 330 **Portraits of the three priests; Daruma, Yeka and Sōsan, with the eulogies by Junkū, a priest.**
On silk, coloured; 3 pieces in Kakemono.
Owned by Kohō-an, a temple in Kyōto-fu.
- * 103 **A portrait of Fumyō-Kokushi, a priest, with an eulogy by Dōren, a priest.**
On silk, coloured; 1 piece in Kakemono.
Owned by Kōgen-in, a temple at Kyōto city.

† 238 **Kanzan and Jittoku.**

On paper, coloured; a pair of Kakemono.

Owned by Tōfuku-ji, a temple at Kyōto city.

* † 72 **A landscape, with the eulogies by Shingen, a priest, and others.**

On paper, monochrome; 1 piece in Kakemono.

Owned by Konchi-in, a temple at Kyōto city.

† 441 **Shaka-Sanzon and Sixteen-Rakan.**

On silk, coloured; 5 companion Kakemono.

Owned by Shōhō-ji, a temple in Kyōto-fu.

KASUGA YUKIHIDE.

Son of Tosa Yukihiro. Afterwards he changed his family name into Kasuga, his old family name. (15th century).

* † 114 **A portrait of Ashikaga Yoshimochi, with an eulogy by I-un, a priest.**

On silk, coloured; 1 piece in Kakemono.

Owned by Jingo-ji, a temple in Kyōto-fu.

PRIEST DAIYŌ-SHŌNIN.

Nothing known about his life and age.

† 150 **Fudō-Myō-ō.**

On silk, coloured; 1 piece in Kakemono.

Owned by Rosan-ji, a temple at Kyōto city.

OGURI SÖTAN.

A priest of Shōkoku-ji, a temple at Kyōto.
(Died 1464).

† 32 Ōshōkun, Shu-baishin and So-tōba.

On paper, coloured; 3 companion Kakemono.

Owned by Daishin-in, a temple in Kyōto-fu.

† 325 A portrait of Tokuzan, a priest, with an eulogy by Takuan, a priest.

On paper, coloured; 1 piece in Kakemono.

Owned by Kohō-an, a temple in Kyōto-fu.

† 298 A landscape.

On paper, coloured; 1 piece in Kakemono.

Owned by Yenkwō-ji, a temple in Kyōto-fu.

12 A pumpkin and chickens.

On paper, coloured; 1 piece in Kakemono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

SHINGEI.

Otherwise called Geiami; son of Nōami.
(15th century).

† 49 Gentlemen on donkeys.

On paper, monochrome; a four-folding screen.

Owned by Mr. B. Nakarai, Kyōto city.

SOGA JASOKU.

Born in Yechizen province; he studied painting under Shūbun. (15th century).

† 125 Ni-ō (Two Buddhist Deities).

On paper, monochrome; a pair of Kakemono.

Owned by Tōkai-an, a temple in Kyōto-fu.

SHINSŌ.

Otherwise called Sōami; son of Geiami. (Late 15th century).

† 134 Landscapes.

On paper, monochrome; a pair of six-folding screens.

Owned by Myōshin-ji, a temple in Kyōto-fu.

* † 167 Landscapes.

On paper, monochrome; 4 pieces in Kakemono.

Owned by Daisen-in, a temple in Kyōto-fu.

PRIEST CHŪAN.

He is said to have especially liked to depict Fudō-Myō-ō and Daikoku-Ten. (Late 15th century).

72 Daikoku-Ten.

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

TOZEN.

*A resident of Matsu-ura, Hizen province.
(Late 15th century).*

137 **A hawk on a pine-tree.**

On paper, monochrome; 1 piece in Kakemono.
Owned by Mr. K. Yamamoto, Kyōto city.

PRIEST SESSHŪ.

*Most celebrated priest painter in Japan. He lived
in Unkoku-ji, Nagato province, and after his death
his style of painting became so popular that there arose
a school called Unkoku-ha. (Died 1506).*

† 328 **A portrait of Jōmyō-koji, a priest.**

On paper, coloured; 1 piece in Kakemono.
Owned by Kohō-an, a temple in Kyōto-fu.

* 96 **Summer and winter views.**

On paper, monochrome; a pair of Kakemono.
Owned by Manshu-in, a temple in Kyōto-fu.

TOSA MITSUNOBU.

*Son of Tosa Hirochika. He is one of most celebrated
painters in Tosa school and is enumerated
among "the Three prominent painters" of the same
school. (Died 1525).*

* 65 **Pictures illustrating the history of the raise
of Yuzū-nenbutsu sect, with the descriptions by
Ashikaga Yoshimochi and other nobles.**

On paper, coloured; 2 pieces in Makimono.
Owned by Zenrin-ji, a temple at Kyōto city.

- † 157 Pictures illustrating the history of the erection of Jūnen-ji, a temple at Kyōto, with the descriptions by Gyōyen, a Priest-Prince and others.
On paper, coloured; 2 pieces in Makimono.
Owned by Jūnen-ji, a temple at Kyōto city.
- † 186 Pictures illustrating the life of Tawara Tōda.
On paper, coloured; 3 pieces in Makimono.
Owned by Konkai-kwōmyō-ji, a temple at Kyōto city.
- † 259 A stable.
On paper, coloured; a two-folding screen.
Owned by Honkoku-ji, a temple at Kyōto city.
- † 23 Plum-blossoms.
On paper, coloured; a pair of six-folding screens.
Owned by Mr. B. Nakarai, Kyōto city.
- † † 348 Jika-byakudō (insinuating picture in Buddhism).
On silk, coloured; 1 piece in Kakemono.
Owned by Seiryō-ji, a temple in Kyōto-fu.
- † 273 Pictures illustrating the life of the Prince Shōtoku.
On silk, coloured; 6 pieces in Kakemono.
Owned by Chōhō-ji, a temple at Kyōto city.
- * † 79 Pictures illustrating the history of the erection of Kitano-jinsha, a shrine at Kyōto, with the descriptions by Sanjō-nishi Sanetaka.
On paper, coloured; 3 pieces in Makimono.
Owned by Kitano-jinsha, a shrine at Kyōto city.

KAMON-NOSUKE HISAKUNI. (16th century).

- *† 105 Pictures illustrating the history of the erection of Shinnyo-dō, a temple at Kyōto, with the descriptions ascribed to the Emperor Go-kashiwabara and four nobles.

On paper, coloured; 3 pieces in Makimono.

Owned by Shinshō-gokuraku-ji, a temple at Kyōto city.

KANO MASANOBU.

Born in Izu province. Father of the celebrated painter Motonobu; sometimes called Yūsei by his pen name. (Died 1530).

- † 3 Shaka, Monju and Fugen.

On silk, coloured, 3 companion Kakemono.

Owned by Sōken-in, a temple in Kyōto-fu.

- † 31 Shōro, a priest, in preaching.

On paper, coloured; 1 piece in Kakemono.

Owned by Saigen-in, a temple in Kyōto-fu.

- † 216 Summer and winter scenes.

On paper, monochrome; a pair of Kakemono.

Owned by Jōzen-ji, a temple at Kyōto city.

- *† 51 Bamboos and a crane.

On paper, monochrome; a six-folding screen.

Owned by Shinju-an, a temple in Kyōto-fu.

PRIEST SESSON.

Another name Shūkei. Born in Mutsu province. It is said that in his early time he faithfully studied the styles of Sesshū and Shūbun, but afterwards he established his own style. As a priest painter he is celebrated as Sesshū. (16th century).

34 Monju and Fugen.

On paper, monochrome; 2 pieces in Kakemono.
Owned by Daihō-in, a temple in Kyōto-fu.

161 A landscape.

On paper, monochrome; 1 piece in Kakemono.
Owned by Konchi-in, a temple at Kyōto city.

* 97 A hawk on a pine-tree.

On paper, monochrome; a pair of Kakemono.
Owned by Manshu-in, a temple in Kyōto-fu.

KANO MOTONOBU.

Son of Kano Masanobu. While he was an ardent adherent of the Chinese painting, he also studied the pure Japanese style of painting and it is said that he was the first painter who brought the styles of the Chinese and the Japanese into a fair combination. (Died 1559).

* 156 Shaka, Monju and Fugen.

On paper, coloured; 1 piece in Kakemono.
Owned by Zenrin-ji, a temple at Kyōto city.

- 158 **Sixteen-Rakan.**
On paper, monochrome; 4 pieces in Kakemono.
Owned by Honpō-ji, a temple at Kyōto city.
- † 30 **Portraits of three priests; Fuke, Chotō and Kensu.**
On paper, monochrome; 3 companion Kakemono.
Owned by Ryūan-ji, a temple in Kyōto-fu.
- † 29 **A religious discussion at Gizan about a water-pot.**
On paper, monochrome; 1 piece in Kakemono.
Owned by Ryūan-ji, a temple in Kyōto-fu.
- † 207 **Pictures illustrating the "Taiheiki", a historical tale.**
On paper, coloured; 2 pieces in Makimono.
Owned by Sanji-chion-ji, a temple at Kyōto city.
- † 47 **Farming.**
On paper, monochrome; 1 piece in Kakemono.
Owned by Mr. B. Nakarai, Kyōto city.
- † 48 **Landscapes.**
On paper, monochrome; a pair of two-folding screens.
Owned by Mr. B. Nakarai, Kyōto city.
- † 48 **A landscape.**
On paper, monochrome; a two-folding screen.
Owned by Mr. B. Nakarai, Kyōto city.

* † 43 Landscapes, flowers and birds.

On paper, monochrome; 10 pieces from 49
Kakemono.

Owned by Reiun-in, a temple in Kyōto-fu.

* † 147 Landscapes, flowers and birds.

On paper, monochrome; 8 pieces from 49
Kakemono.

Owned by Reiun-in, a temple in Kyōto-fu.

* † 93 Rocks and waves.

On gold coloured paper, monochrome; 12 pieces
in Kakemono.

Owned by Zenrin-ji, a temple at Kyōto city.

* 117 A landscape.

On paper, coloured; 1 piece in Kakemono.

Owned by Konchi-in, a temple at Kyōto city.

† 177 A landscape, with an eulogy by Sūden, a priest.

On fan-paper, monochrome; 1 piece in Kake
mono.

Owned by Ryūan-ji, a temple in Kyōto-fu.

† 51 A plum-tree, bamboos and birds.

On paper, monochrome; a six-folding screen.

Owned by Mr. B. Nakarai, Kyōto city.

KANO YUKINOBU.

Son of Kano Masanobu and younger brother of Motonobu. (16th century).

*† 14 Farming.

On paper, coloured ; 8 pieces in Kakemono.
Owned by Daisen-in, a temple in Kyōto-fu.

PRIEST TŌYŌ.

Nothing known about his life and age.

391 Kokei-sanshō (three philosophers at Kokei), and Lotus-flowers.

On paper, monochrome ; 3 companion Kakemono.
Owned by Bishamon-dō, a temple in Kyōto-fu.

PRIEST GU-AN.

Nothing known about his life and age.

202 Grapes.

On paper, monochrome ; 1 piece in Kakemono.
Owned by Honpō-ji, a temple at Kyōto city.

PRIEST YŌGETSU.

Head priest of Kasagi-dera, Yamashiro province ; it is said that he learned painting under Sesshū, a priest. (Early 16th century).

271 Hotei.

On paper, monochrome ; 1 piece in Kakemono.
Owned by Zenkyo-an, a temple at Kyōto city.

RYŪKYŌ.

Nothing known about his life and age. It is said that Ryūkyō is another name of Kei-shoki, but no proof.

33 Shōzan-shikō (four wise men of Mt. Shō).

On fan-paper, monochrome; 1 piece in Kake-mono.

Owned by Daishin-in, a temple in Kyōto-fu.

TOSA MITSUOKI.

This is not Tosa Mitsuoki who was celebrated in Genroku age as one of the three great painters of Tosa school. Pronunciation is same, but written in Chinese the character is different. Nothing known about the artist above mentioned.

* † ‡ 67 Pictures illustrating the life of Ippen-Shōnin, a priest.

On paper, 4 pieces in Makimono (three pieces in monochrome; one piece in coloured).

Owned by Miyei-dō-shinzenkwō-ji, a temple at Kyōto city.

† ‡ 310 The views of the festival of the shrine of Sannō.

On gold coloured paper, coloured; a pair of six folding screens.

Owned by Kōtō-in, a temple in Kyōto-fu.

KONO GYOKURAKU.

A pupil of Kano Motonobu. A resident of Odawara, Sagami province. (16th century).

204 Hotei and Landscapes.

On paper, coloured; 3 companion Kakemono.

Owned by Myōkaku-ji, a temple at Kyōto city.

KANO YEITOKU.

Son of Konō Shōyei. His juvenile name was Kuninobu, but afterwards was called Shigenobu. Commonly known by the name of Ko-yeitoku. (Died 1590).

309 A portrait of Yuima-Koji.

On paper, coloured; 1 piece in Kakemono.

Owned by Kōtō-in, a temple in Kyōto-fu.

8 Wild-horses.

On paper, coloured; a six-folding screen.

Owned by Mr. S. Kuki, Tokyō city.

HASEGAWA TŌHAKU.

Or known by the name of Unkoku Tōhaku. He was born in Noto province, but in his later days he established himself in Kyōto. It is said that he formerly studied painting under Kano Shōyei, but afterwards he was so much fond of the style of Sesshū that he finally adopted it to his art and called himself the fifth generation of Sesshū.

* 471 Monkeys.

On paper, monochrome; 2 piece in Kakemono.

Owned by Ryūsen-an, a temple in Kyōto-fu.

TOSA MITSUYOSHI.

Son of Tosa Mitsushige. After his tonsure he used his pen name as Kyūyoku. (Died 1613).

- 6 Pictures illustrating the "Genji-monogatari" (old romance) with the descriptions by the Emperor Go-yōzei and twenty-one nobles.

On paper, coloured; 2 pieces in folding-books.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

KAIHOKU YUSHŌ.

A resident of Gamō, Omi province. It is said that he studied painting at first under Kano Motonobu and afterwards under Kano Yeitoku. (Died 1615).

- 27 Priests Sanpyō and Sekkyō in discussion, with an eulogy by Yōzan, a priest.

On paper, monochrome; 1 piece in Kakemono.

Owned by Shōtaku-in, a temple in Kyōto-fu.

- 75 A boat and a swallow.

On paper, monochrome; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

- * 123 Sansan (three philosophers), and Kanzan and Jittoku.

On paper, coloured; a pair of six-folding screens.

Owned by Myōshin-ji, a temple in Kyōto-fu.

- * 136 **Summer and winter flowers.**
On paper, coloured; a pair of six-folding screens.
Owned by Myōshin-ji, a temple in Kyōto-fu.

- 450 **Dragons.**
On paper, monochrome; a pair of six-folding screens.
Owned by Kitano-jinsha, a shrine at Kyōto city.

UNKOKU TŌYEKI.

Son of Unkoku Tōgan. (Early 17th century).

- 449 **Eight sceneries of the Shōshō rivers in China.**
On paper, monochrome; a pair of six-folding screens.
Owned by Kitano-jinsha, a shrine at Kyōto city.

SOGA NI-CHOKUAN.

Son of Soga Chokuan. (Early 17th century).

- † 128 **A hawk on an oak-tree, and herons in rushes.**
On paper, monochrome; a pair of six-folding screens.
Owned by Daitoku-ji, a temple in Kyōto-fu.

LADY ONO TSU-U.

At first a hand maid of Nobunaga, afterwards of Toyotomi family. (Died 1616).

- † 185 **A portrait of Toyotomi Hideyoshi.**
On silk, coloured; 1 piece in Kakemono.
Owned by Konkai-kwōmyō-ji, a temple at Kyōto city.

KANO NAIZEN.

A pupil of Kano Shōyei. (Died 1616).

- * 255 **The views of the festival of the shrine of Hōkoku.**

On gold coloured paper, coloured; a pair of six folding screens.

Owned by Hōkoku-jinsha, a shrine at Kyōto city.

KANŌ SANRAKU.

Adopted son of Kano Yeitoku. (Died 1635).

- 9 **Millet-plants and quails.**

On gold coloured paper; a pair of eight-folding screens.

Owned by Mr. S. Kuki, Tokyō city.

- † 89 **Autumn flowers.**

On gold coloured paper, coloured; a two-folding screen.

Owned by Mr. K. Hattori, Kyōto city.

- 24 **Amusements in harping and checkering.**

On paper, coloured; a six-folding screen.

Owned by Mr. B. Nakarai, Kyōto city.

KANO KŌ-I.

Formerly a pupil of Kano Mitsunobu. (Died 1636).

- 25 **Ten oxen (insinuating pictures in Buddhism), with the eulogies by Tōshoku, a priest.**

On paper, coloured; 10 pieces in Kakemono.

Owned by Shōtaku-in, a temple in Kyōto-fu.

TOSA MITSUNORI.

Son of Tosa Mitsuyoshi. A resident of Sakai in Izumi province. After tonsure he used the name of Sōjin. (Died 1638).

- † 138 Pictures illustrating the "Genji-monogatari" (old romance).

On paper, coloured; a folding-book.

Owned by Bishamon-dō, a temple in Kyōto-fu.

PRIEST SHŌKWA-DŌ.

Or known by the name of Shōjō-ō. Formerly a pupil of Kano Sanraku. (Died 1639).

- 146 Sixteen Rakan.

On paper, monochrome; 16 pieces in Kakemono.

Owned by Ryūkwō-in, a temple in Kyōto-fu.

IWASA MATABEL.

Formerly a pupil of Tosa Mitsunori. He is the originator of the Ukiyoye school. (17th century).

- † 7 Dancing-girls.

On gold coloured paper, coloured; a six-folding screen.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

- *† 115 Horse-trainings.

On gold coloured paper, coloured; a pair of six-folding screens.

Owned by Daigo-ji, a temple in Kyōto-fu.

TAWARAYA SŌTATSU.

He formerly followed the styles of Kano or Tawara schools, but afterwards he distinguished himself in a new style of his own to which belong such noted artists as Kōrin, Kenzan, etc. (17th century).

382 Dancings.

On gold coloured paper, coloured; a pair of two-folding screens.

Owned by Daigo-ji, a temple in Kyōto-fu.

206 Oxen, with the eulogies by Karasumaru Mitsuhiko.

On paper, monochrome; 2 pieces in Kakemono.

Owned by Chōmyō-ji, a temple at Kyōto city.

* † 116 Two Gods of Wind and Thunder.

On gold coloured paper, coloured; a pair of two-folding screens.

Owned by Kennin-ji, a temple at Kyōto city.

KANO NAONOBU.

Son of Kano Takanobu and younger brother of Kano Tannyū. Also known by the pen name of Jiteki-sai. (Died 1650).

452 Kokei-sanshō (three philosophers at Kokei); and Shōzan-shikō (four wise-men of Mt. Shō).

On paper, monochrome; a pair of six-folding screens.

Owned by Kitano-jinsha, a shrine at Kyōto city.

PRIEST ITSUNEN.

*Head priest of Kōfuku-ji, a temple at Nagasaki.
(Died 1668).*

- 41 **Kwanzeon-Bosatsu, with an eulogy by Ingen,
a priest.**

On paper, coloured; 1 piece in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

- 47 **Eighteen Rakan, with the eulogies by Ingen,
a priest.**

On silk, coloured; 18 pieces in Kakemono.

Owned by Shōin-dō, a temple in Kyōto-fu.

- 144 **Portraits of the noted priests in Zen sect, with
the eulogies by Mokuan, a priest.**

On paper, coloured; a folding-book.

Owned by Mrs. M. Hirano, Kyōto city.

PRIEST INGEN.

*A Chinese by birth who naturalized in Japan and
founded the temple of Manpuku-ji at Uji. (Died
1673).*

- 51 **A portrait of a gentleman, with an eulogy.**

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara to the Kyōto Imperial Museum.

PRIEST SOKUHI.

*A Chinese by birth who naturalized in Japan and
lived in the temple of Manpuku-ji, Uji. (Died 1671).*

- 50 **Nankyoku-sei (The South Star), with an eulogy.**

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara to the Kyōto Imperial Museum.

59 Bamboos, with an eulogy.

On paper, monochrome; 1 piece in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

KANO TANNYŪ.

Sometimes known by the name of Morinobu. Son of Kano Takanobu, and eldest brother of Naonobu and Yasunobu. (Died 1674).

9 A landscape.

On silk, monochrome; 1 piece in Kakemono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

107 Pine-trees in the four seasons.

On gold coloured paper, coloured; a pair of six-folding screens.

Owned by Daitoku-ji, a temple in Kyōto-fu.

70 Peony-flowers, with autograph of the Emperor Go-mino-o.

On paper, coloured; 1 piece in Kakemono.

Owned by Bishamon-dō, a temple in Kyōto-fu.

KIYOWARA YUKINOBU.

Daughter of Kuzumi Morikage. (Died 1682).

153 Seiōbo (a female fairy).

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. S. Kimura, Kyōto city.

PRIEST MOKUAN.

A Chinese by birth who naturalized in Japan and lived in the temple of Manpuku-ji at Uji. (Died 1684).

- 49 **A plum-tree and a bamboo, with an eulogy.**
On paper, monochrome; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.
- 40 **Hotei, and plants, with the eulogies by Ingen
and Mokuan, two priests.**
On silk, monochrome; 3 companion Kakemono.
Owned by Manpuku-ji, a temple in Kyōto-fu.

TOSA MITSUOKI.

Son of Tosa Mitsunori. After tonsure he used the name of Jōshō. He is one of the most celebrated painters in Tosa school and is enumerated among "the three great painters" of Tosa family. (Died 1691).

- † 6 **The expedition to Ōye-yama (a novel).**
On paper, coloured; a pair of six-folding screens.
Owned by Mr. I. Hosotsuji, Kyōto city.
- 39 **Rising sun and a pine-tree.**
On silk, coloured; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.
- 69 **Hōrai-san (an Elysium).**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. K. Tanaka, Kyōto city.

165 **Autumnal plants and quails.**

On silk, coloured; a pair of Kakemono.

Owned by Chion-in, a temple at Kyōto city.

DAIGO FUYUMOTO.

A court noble. (Died 1697).

178 **Shaka coming down from the mountain where he meditated.**

On silk, coloured; 1 piece in Kakemono.

Owned by Ryūan-ji, a temple in Kyōto-fu.

ITŌ JINSAI. (*Died 1705*).

68 **Hōshu (imaginary treasure-ball).**

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

PRIEST DOKUTAN.

Fourth chief priest of Manpuku-ji, a temple at Uji. (Died 1706).

44 **A pine-tree, with an eulogy.**

On paper, monochrome; 1 piece in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

TOSA MITSUNARI.

Son of Tosa Mitsuoki. After tonsure he used the name of Jōzan. (Died 1710).

150 **A Court-lady viewing a water-fall.**

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. T. Mitani, Kyōto city.

TOSA MITSUTAKA (*afterwards Mitsu-suke*).

Son of Tosa Mitsunari. After tonsure he used the name of Jōshin. (Died 1710).

- 164 **A "Jimme"** (a horse dedicated to a Shinto shrine for sacred uses).

On silk, coloured; 1 piece in Kakemono.

Owned by Rokusonnō-jinsha, a shrine at Kyōto city.

KANO TSUNENOBU.

Son of Kano Naonobu. He used several pen names such as Kosen, Seihaku-sai, and after tonsure, called himself Yōboku. (Died 1713).

- 10 **Two horses.**

On paper, monochrome; a pair of six-folding screens.

Owned by Mr. S. Sugiura, Kyōto city.

- 451 **Two oxen.**

On paper, monochrome; a pair of six-folding screens.

Owned by Kitano-jinsha, a shrine at Kyōto city.

- 78 **Landscapes.**

On silk, coloured; a folding-book.

Owned by Bishamon-dō, a temple in Kyōto-fu.

PRIEST TAKUHŌ.

A priest of Manpuku-ji, a temple at Uji. (Died 1714).

- 62 **Monju-Bosatsu.**

On silk, coloured; 1 piece in Kakemono.

Owned by Shinkwō-in, a temple in Kyōto-fu.

OGATA KWŌRIN.

A resident of Kyōto. Formerly he studied under Kano Yasunobu, but afterwards he followed the style of Tawaraya Sōtatsu and finally established his own style. (Died 1716).

- 2 A picture relating to the festival of the shrine of Mekari-jinsha.

On paper, coloured; 1 piece in Kakemono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

SAKAKI HYAKUSEN.

A resident of Kyōto. (Died 1753).

- 40 A landscape.

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

KATSUNOBE YŌSAI. (18th century).

- 79 Flowers and birds.

On gold coloured paper, coloured; a pair of six folding screens.

Owned by Mr. K. Tanaka, Kyōto city.

IKENO TAIGA.

Another name Mumei. A resident of Kyōto. (Died 1776).

- 57 Byakuye-Kwan-non (Kwan-non in white robe).

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

72 **Mako-sendan** (a fairy land).

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

47 **A view of Seiko** (a Chinese lake), with an eulogy.

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

† 463 **Landscapes.**

On paper, monochrome; 12 pieces in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

† 462 **Five-hundred Rakan.**

On paper, coloured; 8 pieces in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

SOGA SHŌHAKU.

A resident of Kyōto. His art is evidently influenced by Soga Jasoku whom he studied with great interests. (Died 1781).

* 126 **Kanzan and Jittoku.**

On paper, monochrome; 2 pieces in Kakemono.

Owned by Kōshō-ji, a temple at Kyōto city.

130 **Bamboos and a cock.**

On paper, coloured; 1 piece in Kakemono.

Owned by Mr. S. Takagi, Kyōto-fu.

IGARASHI SHUMMEI.

Or Go-shummei. A resident of Niigata, Yechigo province. A pupil of Kano Ryōshin. (Died 1781).

- 70 A portrait of Confucious, with an eulogy by Itō Jinsai.

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

YOSHA BUSON.

A resident of Kyōto. He used several pen names such as Shunsei, Sankwa-dō, Hekiun-dō, Yahan-tō, etc. (Died 1783).

- 61 Flowers and birds.

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 70 Wild-horses.

On silk, coloured; a pair of six-folding screens.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

TOKUYAMA GYOKURAN.

Wife of Taiga-dō. (Died 1784).

- 71 A view of Seiko (a Chinese lake).

On silk, monochrome; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

ISHIDA YŪTEI.

A resident of Kyōto. He is noted for having been the tutor to Maruyama Ōkyo. (Died 1786).

209 Flowering plants in the four seasons.

On paper, coloured; a pair of six-folding screens.

Owned by Sanji-chion-ji, a temple at Kyōto city.

MARUYAMA ŌKYO.

Born in Tanba province and lived at Kyōto. He used several pen names such as Senrei, Kwaun, Seishū-kwan, etc. Senrei being his early name. (Died 1795).

62 Ryodōbin (a Chinese wit).

On paper, monochrome; 1 piece in Kakemono.

Owned by Mr. S. Kōno, Kyōto city.

297 Bamboos.

On paper, monochrome; a pair of six-folding screens.

Owned by Yenkwō-ji, a temple in Kyōto-fu.

† 2 Summer plants and a bird.

On paper, coloured; 1 piece in fan.

Owned by Hōkongō-in, a temple in Kyōto-fu.

† 5 A conflagration of Kyōto city in the Temmei era.

On paper, coloured; 1 piece in Makimono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

YOSHIDA GENCHIN.

A resident of Kyōto. (Died 1795).

78 **Landscapes in the four seasons.**

On gold coloured paper, coloured; a pair of eight-folding screens.

Owned by Mr. K. Tanaka, Kyōto city.

KOMAI GENKI.

A resident of Kyōto. A pupil of Maruyama Ōkyo. (Died 1797).

60 **Chinese ladies.**

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

435 **Biwa (medlars) in rain.**

On silk, monochrome; 1 piece in Kakemono.

Owned by Myōkaku-ji, a temple at Kyōto city.

NAGASAWA ROSETSU.

A resident of Yodo in Yamashiro province. A pupil of Maruyama Ōkyo. (Died 1799).

50 **A tiger.**

On paper, monochrome; 1 piece in Kakemono.

Owned by Mr. B. Nakarai, Kyōto city.

ITŌ JAKUCHŪ.

A resident of Kyōto. (Died 1800).

56 **Nehan (Nirvana), represented by fruits and vegetables.**

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 266 **A plum-tree and a cock in snow.**
On silk, coloured; 1 piece in Kakemono.
Owned by Ryōsoku-in, a temple at Kyōto city.

NAGAMACHI CHIKUSEKI.

Born in Sanuki province. (Late 18th century).

- 52 **A landscape.**
On silk, coloured; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

YAMA-ATO KWAKUREI.

*A resident of Kyōto. A pupil of Maruyama
Ōkyo. (Late 18th century).*

- 368 **Sixteen Rakan.**
On silk, coloured; 16 pieces in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.

KIMURA SONSAI.

*Also known by the name of Kenka-dō. A resident
of Ōsaka. (Died 1802).*

- 41 **Tōgen (a fairy land).**
On paper, coloured; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

TOSA MITSUSADA.

Son of Tosa Mitsuyoshi. (Died 1806).

- 38 **Excursions in spring and autumn.**
On gold coloured paper, coloured; a pair of six-
folding screens.
Owned by Mr. M. Shimizu, Kyōto city.

MINAGAWA KIYEN.

A resident of Kyōto. (Died 1807).

- 53 **A summer scene, with an eulogy.**
On silk, coloured; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.
- 58 **A pair of six-folding screens with paintings
and writings made by the above artist.**
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.
- 15 **A Makimono with pictures and writings made
by the above artist.**
Owned by Mr. C. Koishi, Kyōto city.

PRIEST GESSEN.

*A priest of Jakushō-ji, Ise province. A pupil of
Maruyama Ōkyo. (Died 1809).*

- 73 **Rōshi (a great Chinese philosopher) on ox.
with an eulogy.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. K. Tanaka, Kyōto city.
- 99 **Landscapes.**
On silk, coloured; a pair of Kakemono.
Owned by Mr. J. Hirose, Kyōto city.
- 118 **A landscape.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. S. Shiraki, Kyōto city.

GO-SHUN.

In admiration of Ōkyo style, he asked Ōkyo to allow him as a pupil, but Ōkyo declined the request and treated him as a friend. He used to live in Shijō-street of Kyōto and there began to exist a school called "Shijō-ha." He is also sometimes known by the name of Gekkei. (Died 1811).

75 **Hundred old men.**

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

71 **The expedition to Ōye-yama (a novel).**

On paper, coloured; a pair of six-folding screens.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

38 **A landscape.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

54 **Landscapes.**

On paper, coloured; a pair of Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

59 **Pine-trees and birds.**

On gold coloured paper, monochrome; a two-folding screen.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

KUSHIRO UNSEN.

Born in Hizen province. (Died 1811).

48 **An autumnal scene.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

ITAYA HIRONAGA.

*Son of Itaya Hiromasa. A resident of Edo.
(Died 1814).*

192 **Pictures illustrating the history of the origin
of Kitano-jinsha, a shrine at Kyōto, with the
descriptions by Hosokawa Narishige and six
other nobles.**

On paper, coloured; 2 pieces in Makimono.

Owned by Kitano-jinsha, a shrine at Kyōto city.

SHIRAI NAOKATA.

*A pupil of Maruyama Ōkyo. A resident of Kyōto.
(Early 19th century).*

65 **Wild-geese in snow, and autumnal flowers
with birds.**

On paper, coloured; a pair of eight-folding
screens.

Owned by Kitano-jinsha, a shrine at Kyōto city.

MASUYAMA SESSAI.

*A feudal lord of Nagashima in Ise province.
(Died 1819).*

44 **Willows and birds.**

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. S. Tomita, Kyōto city.

URAKAMI GYOKUDŌ.

A resident of Kyōto. (Died 1820).

81 A landscape.

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

80 A landscape.

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

TOBA DAIROKU.

A resident of Kyōto. (Died 1823).

86 A view of Seiko (a Chinese lake).

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

NORO KAISEKI.

*Otherwise known by the name of Dai-goryū. A
resident of Wakayama in Kii province. (Died 1828).*

69 A landscape.

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

88 A landscape, with an eulogy.

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

SUMIYOSHI HIRONAO.

Son of Sumiyoshi Hiroyuki. (Died 1828).

- 26 Shinra Samuro playing Shō (a historical picture).

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. Z. Nakamura, Kyōto city.

SAKAI HŌITSU.

Son of a feudal lord of Himeji in Harima province; afterwards entered priesthood. He studied the style of painting of Ogata Kwōrin. (Died 1828).

- 148 Kwanzeon-Bosatsu.

On silk, coloured; 1 piece in Kakemono.

Owned by Myōken-ji, a temple at Kyōto city.

SHŌGETSU. (*Early 19th century*).

- 96 Flowers and birds, with the eulogies by Ohara Donkyō.

On silk, coloured; a pair of Kakemono.

Owned by Mr. C. Yūmori, Kyōto city.

AOKI MOKUBEI.

Also celebrated as a potter. (Died 1833).

- 8 A view of the city of Chōan, China.

On paper, coloured; 1 piece in Kakemono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

TANOMURA CHIKUDEN.

Born in Bungo province. (Died 1835).

73 Gyoran-Kwan-non.

On paper, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

KANO TANSIN.

*Son of Kano Tanboku. A resident of Edo.
(Died 1835).*

2 A Chinese court-lady and two buildings—Tō-ō- kaku and Kwōkakurō.

On silk, coloured; 3 companion Kakemono.

Owned by Mr. T. Inagaki, Kyōto city.

YAMAZAKI UNZAN.

A resident of Kyōto. (Died 1837).

87 A landscape, with an eulogy.

On silk, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

HARA ZAICHŪ.

A resident of Kyōto. (Died 1837).

94 Waves and rocks.

On paper, coloured; a pair of six-folding
screens, with painting of chrysanthemum flowers
on the back side.

Owned by Mr. B. Yamano-uchi, Kyōto city.

MARUYAMA ŌSHIN.

Son of Kinoshita Ōju and adopted successor to his uncle Maruyama Ōzui. A resident of Kyōto. (Died 1840).

114 Cranes.

On silk, coloured; a pair of Kakemono.
Owned by Mr. S. Shiraki, Kyōto city.

GAN-KU.

A resident of Kyōto. In his early days he faithfully studied the style of Kano school, but afterwards referencig to Chinese great works of the Ming and Tsing dynasties, he finally established his own style which is discriminated as "Kishi school." He used several pen names such as Dōkō-kwan, Kakwan-dō, etc. (Died 1838).

292 A portrait of Nichiren, a priest.

On silk, coloured; 1 piece in Kakemono.
Owned by Jissō-in, a temple in Kyōto-fu.

442 Kwaiso, a priest, writing on Bashō leaves.

On silk, coloured; 1 piece in Kakemono.
Owned by Tennei-ji, a temple at Kyōto city.

43 A portrait of a Chinese warrior, Kwan-u.

On silk, coloured; 1 piece in Kakemono.
Owned by Mr. S. Tomita, Kyōto city.

OZAWA KWAGAKU.

It is said that he studied painting formerly under Ganku and afterwards under Yokoyama Kwazan. (Early 19th century).

† 35 The views of Hongwan-ji, a temple, in fire.

On paper, coloured; 1 piece in Makimono.
Owned by Mr. Y. Date, Kyōto city.

MASHIMA SHONAN.

A resident of Kyōto. (Died 1839).

- 55 **A landscape, with an eulogy.**
On silk, monochrome; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

KINO KWŌSEI.

A resident of Kyōto. (Died 1842).

- 118 **Seisō-Monju-Bosatsu.**
On silk, coloured; 1 piece in Kakemono.
Donated by Mr. H. Shimizu, Kyōto city, to the
Kyōto Imperial Museum.
- 151 **Sixteen Rakan.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. Y. Ōhashi, Kyōto city.
- 1 **Kokei-sanshō (three philosophers at Kokei).**
On silk, monochrome; 1 piece in Kakemono.
Owned by Mr. T. Inagaki, Kyōto city.
- 117 **A portrait of Chōkyoku, a Chinese calligraphist.**
On paper, coloured; 1 piece in Kakemono.
Donated by Mr. H. Shimizu, Kyōto city, to the
Kyōto Imperial Museum.

YOSHIDA YENBU.

A resident of Kyōto. It is said that he studied painting formerly under Ichikawa Kunkei and afterwards under Gan-ku. (19th century).

- 25 **An old man and a child.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. Z. Nakamura, Kyōto city.

SUGEI BAIKWAN.

A resident of Sendai. (Died 1844).

42 A landscape.

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

HARA ZAIMEI.

*Second son of Hara Zaichū. A resident of Kyōto.
(Died 1844).*

431 The views of the garden of Shūon-an, a temple.

On paper, coloured; 1 piece in Makimono.

Owned by Shūon-an, a temple in Kyōto-fu.

URAKAMI SHUNKIN.

*Son of Urakami Gyokudō. A resident of Kyōto.
(Died 1846).*

82 A landscape.

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

44 Flowers and fruits, with the eulogies by
Nukina Kaioku.

On silk, coloured; 1 piece in Makimono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

115 A landscape.

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. S. Shiraki, Kyōto city.

NAKABAYASHI CHIKUTO.

Born in Owari province, and lived at Kyōto. It is said that in his early days he studied painting under Miyazaki Kinpo but afterwards referenced to the Chinese great works of the Yuen and Ming dynasties, and established his own style. (Died 1853).

113 **A spring view in rain.**

On silk, monochrome; 1 piece in Kakemono.

Owned by Mr. S. Shiraki, Kyōto city.

YAMAMOTO BAI-ITSU.

Born in Owari province. (Died 1857).

117 **Peony-flowers.**

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. S. Shiraki, Kyōto city.

ODA KAISEN.

A resident of Kyōto. It is said that at first he studied under Goshun, but afterwards exerted himself in cultivating his art by referring to Chinese great works of the Yuen and Ming dynasties. (Died 1862.)

36 **Peony-flowers.**

On paper, monochrome; 1 piece in Kakemono.

Owned by Mr. Z. Nakamura, Kyōto city.

16 **A portrait of Kusunoki Masashige, with an eulogy by Rai Sanyō.**

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. C. Koishi, Kyōto city.

OKAMOTO SHŪKI.

*A resident of Odawara in Sagami province.
(Died 1862).*

28 **An eagle on a rock.**

On paper, coloured; 1 piece in Kakemono.
Owned by Mr. J. Hirose, Kyōto city.

FUJIMOTO TESSEKI.

Born in Bizen province. (Died 1863).

79 **A meeting of literary-men in Sei-yen.**

On paper, coloured; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

NUKINA KAIOKU.

*A resident of Kyōto. Otherwise known by the
name of Sū-ō. (Died 1863).*

65 **A pine-tree.**

On silk, coloured; 1 piece in Kakemono.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

45 **A Makimono (roll-picture) with several
paintings.**

On paper, monochrome.
Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

HEGI YOSHI-IYE.

Nothing known about his life and age.

80 **Picnics.**

On paper, coloured; a pair of six-folding screens.
Owned by Mr. K. Tanaka, Kyōto city.

ŌMORI SOUNSAI.

Nothing known about his life and age.

- † 457 Pictures illustrating the history of the erection of Zuisen-ji, a temple.

On paper, coloured; 4 pieces in folding-books.

Owned by Zuisen-ji, a temple at Kyōto city.

OKAMOTO ZENYETSU.

Nothing known about his life and age.

- † 83 A portrait of Kusunoki Masashige.

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

YŪHŌ.

Nothing known about his life and age.

- 37 Peony-flowers and a cock.

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. Z. Nakamura, Kyōto city.

YOKOYAMA SEIKI.

A pupil of Matsumura Keibun. A resident of Kyōto. (Died 1864).

- 81 Pine-trees, bamboos and birds.

On gold coloured paper, monochrome; a pair of six-folding screens.

Owned by Mr. K. Tanaka, Kyōto city.

NAKABAYASHI CHIKUKEI.

Son of Nakabayashi Chikutō. A resident of Kyōto. (Died 1867).

- 3 Lotus-flowers and herons.

On paper, coloured; 1 piece in Kakemono.

Owned by Mr. S. Shingū, Kyōto city.

TAKAHASHI KYŌSON.

Born in Mino province, and studied under Nakabayashi Chikutō. (Died 1868).

116 **Fishing in a winter stream.**

On silk, coloured; 1 piece in Kakemono.
Owned by Mr. S. Shiraki, Kyōto city.

UYENO SETSUGAKU.

A pupil of Yamamoto Bai-itsu. A resident of Kyōto. (19th century).

27 **Flowers, birds and insects.**

On silk, coloured; 1 piece in Kakemono.
Owned by Mr. J. Hirose, Kyōto city.

HINE TAISAN.

Born in Izumi province, and lived at Kyōto. (Died 1869).

45 **A water-fall.**

On cotton cloth, monochrome; 1 piece in Kakemono.

Owned by Mr. B. Nakarai, Kyōto city.

2 **The mountain villa of Sha-an.**

On paper, coloured; 1 piece in Kakemono.
Owned by Mr. R. Shingū, Kyōto city.

TAKAHASHI ISSAI.

A pupil of Kino Kwōsei. A resident of Kyōto. (Died 1876).

54 **Taema-Mandara.**

On paper, monochrome; 1 piece in Kakemono.
Owned by Mr. A. Fukuda, Kyōto city.

SHIOKAWA BUNRIN.

A pupil of Okamoto Toyohiko. A resident of Kyōto. (Died 1877).

97 **A picture of a small firework played in doors.**

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. C. Yūmori, Kyōto city.

† 53 **Rakan.**

It is said that the outline of this picture was drawn by Bunrin himself and after his death it was coloured by Yamada Bunkō, one of his pupils.

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. K. Yamada, Kyōto city.

NAKANISHI KŌSEKI.

Born in Chikuzen province. A pupil of Oda Kaisen. (Died 1878).

62 **A picture relating to a poem by Hakurakuten, a great Chinese poet, with an eulogy by Nukina Kaioku.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

66 **A landscape.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

152 **A pine-tree in snow.**

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. S. Kimura, Kyōto city.

HOASHI KYŌ-U.

Born in Bungo province. (Died 1884).

- 91 **Flowing down a stream by boat, with an eulogy.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 63 **A reading-room under plum-trees, with an eulogy.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 64 **A lotus-pond, with an eulogy.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 92 **A quiet abode on an autumnal mountain, with an eulogy.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 74 **An autumn-scene, with an eulogy.**

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

MORI KWANSAL.

Adopted son of Mori Tessan. A resident of Kyōto. (Died 1894).

- 111 **A Bashō-plant and puppies.**

On silk, monochrome; 1 piece in Kakemono.

Donated by Mr. S. Takaya, Kyōto city, to the Kyōto Imperial Museum.

KŌNO BAIREL.

A pupil of Shiokawa Bunrin. A resident of Kyōto. (Died 1895).

112 **Ayu-fishes in a stream.**

On silk, coloured; 1 piece in Kakemono.

Donated by S. Takaya, Kyōto city, to the Kyōto Imperial Museum.

IMAO KEINEN.

A pupil of Suzuki Hyakunen. (Living).

33 **Carps.**

On silk, coloured; 1 piece in tablet.

Donated by the artist himself to the Kyōto Imperial Museum.

SUZUKI SHŌNEN. *(Living).*

169 **Old Chinese wits.**

On silk, coloured; a pair of six-folding screens.

Donated by Mrs. K. Uyeda, Kyōto city, to the Kyōto Imperial Museum.

PAINTINGS CO-OPERATED BY SEVERAL ARTISTS.

- * † 45 Pictures illustrating the history of the erection of Ishiyama-dera, a temple, with the descriptions by Asukai Masa-aki.

On paper, coloured; 7 companion Makimono (rolls).

First, second and third rolls. By Awadaguchi Takamitsu (late 14th century).

Fourth roll. By Tosa Mitsunobu (died 1525).

Fifth roll. By Tosa Mitsumochi (15th century).

Sixth and seventh rolls. By Tani Bunchō (died 1841).

Owned by Ishiyama-dera, a temple in Shiga-ken.

- † 191 Portraits of the thirty-six poets.

On paper, coloured; a folding-book.

35 pieces. By Kasuga Yukihide (early 15th century).

1 piece. By Kanō Motonobu (died 1559).

Owned by Kitano-jinsha, a shrine at Kyōto city.

- 323 Kwan-non, lotus and iris flowers.

On paper, monochrome; 3 companion Kakemono.

Kwan-on. By Shūgetsu, a priest (15th century).

Flowers. By Shōkei, a priest (died 1345).

Owned by Kohō-an, a temple in Kyōto-fu.

- * † 38 Pictures illustrating the history of the erection of Seigwan-ji, a temple.

On silk, coloured; 3 companion Kakemono.

2 pieces. By Tosa Mitsunobu.

1 piece. By Kaihoku Yūsetsu (died 1677).

Owned by Seigwan-ji, a temple at Kyōto city.

- 138 **Hachi-in-jō** (a folding-book containing the pictures of eight musical instruments), with sixteen poems.

On silk, coloured and monochrome; a folding book.

Pictures. By Goshun (died 1811) and seven others.

Writings. By Yamamoto Bōyō (died 1859) and sixteen others.

Owned by Mr. K. Yamamoto, Kyōto city.

- 140 **Landscapes.**

On silk, coloured; 1 piece in Kakemono.

By Noro Kaiseki (died 1828) and seven other painters.

Owned by Mr. T. Miyake, Kyōto city.

- 78 **Landscapes.**

On silk, monochrome; a pair of Kakemono.

By Yanagawa Seigan (died 1858) and his wife Kōran (died 1879).

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

- 139 **A folding-book (Jinju-jō) containing paintings and writings.**

On silk, coloured; a folding-book.

Pictures. By Ichijō Tadaka (died 1863) and seventy five others.

Writings. By Nukina Sū-ō (died 1863) and twenty others.

Owned by Mr. K. Yamamoto, Kyōto city.

JAPANESE PAINTINGS OF WHICH THE
ARTISTS ARE UNKNOWN.

TEMPYŌ PERIOD (710-793).

- * 62 **Kwako-genzai-ingwa-kyō**, with illustrations of
the life of Shaka (a portion).
On paper, coloured; 1 piece in Makimono.
Owned by Jōbon-rendai-ji, a temple in Kyōto-fu.
- * 31 **Kwako-genzai-ingwa-kyō**, with illustrations of
the life of Shaka (a portion).
On paper, coloured; 1 piece in Makimono.
Owned by Hō-on-in, a temple in Kyōto-fu.

LATE FUJIWARA PERIOD (1069-1185).

- * 4 **Resurrection of Shaka.**
On silk, coloured; 1 piece in Kakemono.
Owned by Chōhō-ji, a temple in Kyōtō-fu.
- * 118 **Fudō-Myō-ō.**
On silk, coloured; 1 piece in Kakemono.
Owned by Shōren-in, a temple at Kyōto city.
- * 55 **Kujaku-Myō-ō.**
On silk, coloured; 1 piece in Kakemono.
Owned by Anraku-ju-in, a temple in Kyōto-fu.
- * 46 **A picture on a fan-paper, with Buddhist
Sacred-writing.**
Coloured; 1 piece in Kakemono.
Owned by Saikyō-ji, a temple in Shiga-ken.

- * 47 Frontis-pieces of the Buddhist Sacred-books, said to have been dedicated by Hei-shi family to the shrine of Itsukushima.

On paper, coloured; 10 pieces from 33 Makimono.

Owned by Itsukushima-jinsha, a shrine in Hiroshima-ken.

- * 132 Paintings on the bothsides of a wooden fan, said to have been dedicated by Hei-shi family to the shrine of Itsukushima.

Coloured.

Owned by Itsukushima-jinsha, a shrine in Hiroshima-ken.

KAMAKURA PERIOD. (1186-1333)

- * 119 Fugen-yemmyō.

On silk, coloured; 1 piece in Kakemono.

Owned by Shōren-in, a temple at Kyōto city.

- * 1 Pictures illustrating the history of the erection of Yata-ji, a temple.

On paper, coloured; 2 pieces in Makimono.

Owned by Yata-ji, a temple at Kyōto city.

- 117 Shaka with one of His Disciples.

On silk, coloured; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

- * 11 Shaka with Two-attendants, and Sixteen Rakan.

On deep blue coloured paper, painted in gold dust; 5 companion Kakemono.

Owned by Ikaruga-dera, a temple in Hyōgo-ken.

- 397 **Sonshō-ō.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mimuroto-ji, a temple in Kyōto-fu.
- 7 **Jizō-Bosatsu.**
On silk, coloured; 1 piece in Kakemono.
Owned by Shōhō-ji, a temple in Kyōto-fu.
- * 184 **Jizō-Bosatsu.**
On silk, coloured; 1 piece in tablet.
Owned by Shōkai-ji, a temple in Fukui-ken.
- 67 **Anchin-Fudō-Myō-ō and Twelve Deities.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. K. Tanaka, Kyōto city.
- 65 **Kontai-shushi-Mandara.**
On silk, coloured; 1 piece in Kakemono.
Owned by Mr. K. Tanaka, Kyōto city.
- 221 **Tosotsu-Mandara.**
On silk, coloured; 1 piece in Kakemono.
Owned by Kōshō-ji, a temple at Kyōto city.
- 406 **Hokke-Mandara.**
On silk, coloured; 1 piece in Kakemono.
Owned by Kaijūsen-ji, a temple in Kyōto-fu.
- 141 **Sonshō-Mandara.**
On silk, coloured; 1 piece in Kakemono.
Owned by Jingo-ji, a temple in Kyōto-fu.
- * 48 **Jūichimen-Kwan-non (eleven faced Kwan-non),
Bon-Ten and Taishaku-Ten.**
On silk, coloured; 1 piece in tablet.
Owned by Kwanchi-in, a temple at Kyōto city.

- * 76 **Aizen-Myō-ō.**
On silk, coloured; 1 piece in tablet.
Owned by Bōtaku-ji, a temple in Okayama-ken.
- * 78 **Aizen-Myō-ō.**
On silk, coloured; 1 piece in tablet.
Owned by Bōtaku-ji, a temple in Okayama-ken.
- * 98 **Fugen-Bosatsu.**
On silk, coloured; 1 piece in Kakemono.
Owned by Anraku-ju-in, a temple in Kyōto-fu.
- * 4 **Amida-Sanzon and Nijūgo-Bosatsu welcoming spirits of the dead believers.**
On silk, coloured; 1 piece in Kakemono.
Owned by Anraku-ju-in, a temple in Kyōto-fu.
- 28 **Marishi-Ten.**
On silk, coloured; 1 piece in Kakemono.
Owned by Shōtaku-in, a temple in Kyōto-fu.
- 142 **Dainichi-Nyorai.**
On silk, coloured; 1 piece in Kakemono.
Owned by Jingo-ji, a temple in Kyōto-fu.
- * 131 **An old plan of Kotohiki-no-miya, a shrine.**
On silk, coloured; 1 piece in Kakemono.
Owned by Kwan-on-ji, a temple in Kagawa-ken.
- * 129 **Pictures illustrating the life of Yūgyō-Shōnin, a priest, with the descriptions by Gyōgen, a priest.**
On paper, coloured; 10 pieces in Makimono.
Owned by Shinkwō-ji, a temple at Kyōto city.

- 143 A portrait of the Emperor Go-shirakawa.

On silk, coloured ; 1 piece in Kakemono.

Owned by Jingo-ji, a temple in Kyōto-fu.

- * 57 A portrait of Zendō, a priest, with an eulogy
by Don-yū, a priest.

On silk, coloured ; 1 piece in Kakemono.

Owned by Chion-ji, a temple in Kyōto-fu.

- 84 A portrait of Shōmyō, a priest, with an eulogy.

On silk, coloured ; 1 piece in Kakemono.

Owned by Rokuō-in, a temple in Kyōto-fu.

- * 63 A landscape.

On silk, coloured ; a six-folding screen.

Owned by Jingo-ji, a temple in Kyōto-fu.

ASHIKAGA PERIOD (1334-1573).

- 157 Amida-Nyorai and Nijūgo-Bosatsu welcoming
spirits of the dead believers.

On silk, coloured ; 1 piece in Kakemono.

Owned by Mr. K. Yamaguchi, Kyōto-fu.

- * 77 Jizō-Bosatsu.

On silk, coloured ; 1 piece in tablet.

Owned by Bōtaku-ji, a temple in Okayama-ken.

- * 294 Roku-Jizō (Jizō-Bosatsu in six different signi-
fications).

On silk, coloured ; 1 piece in Kakemono.

Owned by Jōbon-rendai-ji, a temple in Kyōto-fu.

- 145 **Jizō-Bosatsu.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Ryūkwō-in, a temple in Kyōto-fu.
- 414 **Kwanzeon-Bosatsu.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Tōkwō-ji, a temple in Gifu-ken.
- 26 **Gokei-Monju (Five-tufted Monju).**
On silk, coloured ; 1 piece in Kakemono.
Owned by Shōtaku-in, a temple in Kyōto-fu.
- 217 **Fugen-yemmyō.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Hanshū-sammai-in, a temple at Kyōto city.
- 447 **Monju and Fugen.**
On silk, coloured ; 2 pieces in Kakemono.
Owned by Ryūhon-ji, a temple at Kyōto city.
- * 130 **Fugen-Bosatsu with Ten Lady-attendants.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Fukushō-ji, a temple in Hyōgo-ken.
- 77 **Amida with Two attendants.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Bishamon-dō, a temple in Kyōto-fu.
- 454 **Shaka-Nyorai.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Konren-ji, a temple at Kyōto city.
- 268 **Ida-Ten.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Sennyū-ji, a temple at Kyōto city.

243 **Kasuga-Mandara.**

On silk, coloured; 1 piece in Kakemono.

Owned by Seigwan-ji, a temple at Kyōto city.

* 269 **Zenryo-Ryō-ō.**

On silk, coloured; 1 piece in Kakemono.

Owned by Daitsū-ji, a temple at Kyōto city.

456 **Pictures illustrating the life of Ippen, a priest, with the descriptions by the Emperor Go-nijō.**

On paper, coloured; 1 piece in Makimono.

Owned by Konren-ji, a temple at Kyōto city.

4 **Pictures illustrating the history of the erection of Kitano-jinsha, a shrine (a fragment of Makimono).**

On paper, coloured; 1 piece in Makimono.

Owned by Viscount N. Higashi-bōjō, Tōkyō city.

119 **Pictures relating to the different Japanese artisans, with poems (a fragment).**

On paper, coloured; 1 piece in Kakemono.

Owned by Mr. S. Kobayashi, Shiga-ken.

148 **A portrait of the Emperor Go-daigo.**

On silk, coloured; 1 piece in Kakemono.

Owned by Rosan-ji, a temple at Kyōto city.

445 **A portrait of Ashikaga Yoshimitsu in priest attire, with an eulogy by Shūgaku, a priest.**

On silk, coloured; 1 piece in Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

352 **A portrait of Ashikaga Yoshimitsu in priest attire, with an eulogy by Ashikaga Yoshimochi.**

On silk, coloured; 1 piece in Kakemono.

Owned by Rokuon-ji, a temple in Kyōto-fu.

- 153 A portrait of Ashikaga Yoshimasa.
On silk, coloured; 1 piece in Kakemono.
Owned by Jishō-in, a temple at Kyōto city.
- 163 A portrait of Ashikaga Yoshinori.
On silk, coloured; 1 piece in tablet.
Owned by Hōkwan-ji, a temple at Kyōto city.
- * 125 Portraits of Sanjō-nishi Sanetaka and Sanjō-nishi Kin-yeda.
On silk, coloured; 2 pieces in Kakemono.
Owned by Nison-in, a temple in Kyōto-fu.
- 6 A portrait of Sanjō-nishi Sane-yeda.
On silk, coloured; 1 piece in Kakemono.
Owned by Nison-in, a temple in Kyōto-fu.
- 183 A portrait of Chigai, a priest, with an eulogy which is said to be the handwriting of the Emperor Go-kwōgon.
On silk, coloured; 1 piece in Kakemono.
Owned by Komiya-jinsha, a shrine in Shiga-ken.
- 162 A portrait of Sentei, a priest, with an eulogy by Bonsen, a priest.
On silk, coloured; 1 piece in Kakemono.
Owned by Hōkwan-ji, a temple at Kyōto city.
- 87 A portrait of Sogen, a priest, with an eulogy by Shūsen, a priest.
On silk, coloured; 1 piece in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.
- 14 A portrait of Soseki, a priest, with an eulogy.
On silk, coloured; 1 piece in Kakemono.
Owned by Shōkoku-ji, a temple at Kyōto city.

354 A portrait of Soseki, a priest, with an eulogy.
On silk, coloured ; 1 piece in Kakemono.
Owned by Rokuon-ji, a temple in Kyōto-fu.

* 88 A portrait of Soseki, a priest, with an eulogy
by Yeiyō, a priest.

On silk, coloured ; 1 piece in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.

89 A portrait of Soseki, a priest.

On silk, coloured ; 1 piece in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.

86 A portrait of Myōha, a priest, with an eulogy
by Bonki, a priest.

On silk, coloured ; 1 piece in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.

85 A portrait of Myōha, a priest, with an eulogy.

On silk, coloured ; 1 piece in Kakemono.
Owned by Rokuō-in, a temple in Kyōto-fu.

172 A portrait of Sōyetsu, a priest, with an eulogy.

On silk, coloured ; 1 piece in Kakemono.
Owned by Zuihō-in, a temple in Kyōto-fu.

154 A portrait of Yekwaku, a priest.

On silk, coloured ; 1 piece in Kakemono.
Owned by Chōtoku-in, a temple at Kyōto city.

425 A portrait of Sōdon, a priest, with an eulogy.

On silk, coloured ; 1 piece in Kakemono.
Owned by Shūon-an, a temple in Kyōto-fu.

- 426 A portrait of Sōhō, a priest, with an eulogy by
Sōjun, a priest.

On silk, coloured; 1 piece in Kakemono.

Owned by Shūon-an, a temple in Kyōto-fu.

- 427 A portrait of Sōjun, a priest, with an eulogy.

On silk, coloured; 1 piece in Kakemono.

Owned by Shūon-an, a temple in Kyōto-fu.

TOYOTOMI PERIOD (1574-1602).

- 203 A portrait of Oda Nobunaga, with an eulogy
by Konoye Ryōzan.

On paper, coloured; 1 piece in Kakemono.

Owned by Hō-on-ji, a temple at Kyōto city.

- 174 A portrait of Ōtomo Sōrin, with an eulogy by
Sōyetsu, a priest.

On silk, coloured; 1 piece in Kakemono.

Owned by Zuihō-in, a temple in Kyōto-fu.

- 124 A portrait of Mayeda Gen-i, with an eulogy by
Genkō, a priest.

On silk, coloured; 1 piece in Kakemono.

Owned by Daiun-in, a temple at Kyōto city.

- 82 A water-mill by a bridge.

On gold coloured paper, coloured; a six-folding
screen.

Owned by Mr. K. Tanaka, Kyōto city.

11 A water-mill by a bridge.

On gold coloured paper, coloured ; a pair of six-folding screens.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

TOKUGAWA PERIOD (1603-1867).

79 A portrait of Tokugawa Iyeyasu, with an eulogy by Tenkai, a priest.

On silk, coloured ; 1 piece in Kakemono.

Owned by Bishamon-dō, a temple in Kyōto-fu.

187 A portrait of Tokugawa Hidetada.

On silk, coloured ; 1 piece in Kakemono.

Owned by Konkai-kwōmyō-ji, a temple at Kyōto city.

366 A portrait of Karasumaru Mitsuhiro, with an eulogy by Bunshu, a priest.

On silk, coloured ; 1 piece in Kakemono.

Owned by Hōun-in, a temple in Kyōto-fu.

* 133 A portrait of Konoye Iyehiro, with an eulogy by Hyakusetsu, a priest.

On silk, coloured ; 1 piece in Kakemono.

Accompanied by one Makimono of Amida-kyō written by Iyehiro himself.

Owned by Sanji-chion-ji, a temple at Kyōto city.

- 361 Pictures illustrating the life of Hikohoho-demi-no-Mikoto.

On paper, coloured; 4 pieces in Makimono.

Owned by Donge-in, a temple in Kyōto-fu.

- 32 Pictures illustrating the history of the erection of Hachiman-gū, a shrine.

On paper, coloured; 2 pieces in Makimono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

- 4 Pictures illustrating the "Sumiyoshi-monogatari" (old romance).

On paper, coloured; 3 pieces in Makimono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

- 3 Pictures representing the story of the Rajōmon.

On paper, coloured; 2 pieces in Makimono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

- 360 Pictures illustrating the "Nayotake-monogatari" (old romance).

On paper, coloured; 1 piece in Makimono.

Owned by Donge-in, a temple in Kyōto-fu.

- 371 Customs of the people in four seasons.

On paper, coloured; 2 pieces in Makimono.

Owned by Zenpō-ji, a temple in Kyōto-fu.

- 208 Dispute among a drunkard, a teetotaler, and one who is temperate in drinking.

On paper, coloured; 1 piece in Makimono.

Owned by Sanji-chion-ji, a temple at Kyōto city.

334 A portrait of the Emperor Kōkaku.

On paper, coloured; 1 piece in Kakemono.

Owned by Rinkyū-ji, a temple in Kyōto-fu.

10 The views of the garden of the Sentō palace.

On paper, coloured; 1 piece in Makimono.

Donated by Kyōto-fu to the Kyōto Imperial Museum.

154 Deer in autumn-field.

On gold coloured paper, coloured; a two-folding screen.

Owned by Mr. Y. San-nakanishi, Kyōto city.

77 Gods of Good-fortune playing with boys; customs of the people of the late Tokugawa period.

On paper, coloured; 2 pieces in six-folding screens.

Owned by Mr. K. Tanaka, Kyōto city.

CHINESE PAINTINGS.

Ō-I (*Tung dynasty*).

Or called Ō-makitsu ; 8th century.

108 **A water-fall.**

On silk, monochrome ; 1 piece in Kakemono.
Owned by Chijaku-in, a temple at Kyōto city.

GO-DŌSHI (*Tung dynasty*).

Or called Go-dōgen ; 8th century.

21 **Shaka, Monju and Fugen.**

On silk, coloured ; 3 companion Kakemono.
Owned by Tōfuku-ji, a temple at Kyōto city.

239 **Monju-Bosatsu.**

On silk, coloured ; 1 piece in Kakemono.
Owned by Tōfuku-ji, a temple at Kyōto city.

68 **Kwanzeon-Bosatsu.**

On silk, coloured ; 1 piece in Kakemono.
Owned by Daitoku-ji, a temple in Kyōto-fu.

PRIEST KWANKYŪ (*Tung dynasty*).

Or called Zengetsu-Daishi ; died 912.

88 **Sixteen Rakan.**

On silk, coloured ; 8 pieces from 16 Kakemono.
Owned by Kōdai-ji, a temple at Kyōto city.

205 **Rakan.**

On silk, coloured ; 1 piece in Kakemono.
Owned by Ryūhon-ji, a temple at Kyōto city.

SHŪ-TANSHI (*Sung dynasty*).

† ‡ 11 Two priests—Gutei and Raisan.

On silk, monochrome; a pair of Kakemono.
Owned by Shōkoku-ji, a temple at Kyōto city.

† ‡ 470 Shaka and Rakan.

On silk, coloured; 3 pieces in Kakemono.
Owned by Tōkai-an, a temple in Kyōto-fu.

EMPEROR KISO (*Sung dynasty*).

Early 12th century.

* † 19 Autumn and winter scenes.

On silk, coloured; a pair of Kakemono.
Owned by Konchi-in, a temple at Kyōto city.

RI-RYŌMIN (*Sung dynasty*).

Or called Ri-hakuji; 11-12th century.

* † ‡ 196 Seisō-Monju, with an eulogy by Seichō, a priest.

On silk, monochrome; 1 piece in Kakemono.
Owned by Nanzen-ji, a temple at Kyōto city.

† ‡ 175 A tiger.

On paper, coloured; 1 piece in Kakemono.
Accompanied by a Kakemono with a poem by
Ō-anseki.
Owned by Shōden-ji, a temple in Kyōto-fu.

CHŌ-SHŌ (*Sung dynasty*).

Or called Chō-shōshi.

† 313 Peony-flowers.

On silk, coloured ; 1 piece in Kakemono.

Owned by Ryūkwō-in, a temple in Kyōto-fu.

† 201 Shell-fishes.

On silk, coloured ; 1 piece in Kakemono.

Owned by Honpō-ji, a temple at Kyōto city.

JO-KI (*Sung dynasty*).

† 242 Lotus-flowers and herons.

On silk, coloured ; a pair of Kakemono.

Owned by Chion-in, a temple at Kyōto city.

RYŪ-TANNEN (*Sung dynasty*).

Or called Ryū-richū.

† 247 A picture of harping and checkering. A picture of painting and writing.

On silk, coloured ; a pair of Kakemono.

Owned by Kōdai-ji, a temple at Kyōto city.

SEKI-KAKU (*Sung dynasty*).

Or called Seki-shisen.

* 402 Two priests in meditation.

On paper, monochrome ; a pair of Kakemono.

Accompanied by a Kakemono of a poem by Gu-shū.

Owned by Shōhō-ji, a temple in Kyōto-fu.

CHO-SHIKYŌ (*Sung dynasty*).

- † ‡ 189 **Amida-Nyorai.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Shinshō-gokuraku-ji, a temple at
Kyōto city.
- † ‡ 195 **Amida, Kwan-non and Seishi.**
On silk, coloured ; 3 companion Kakemono.
Owned by Zenrin-ji, a temple at Kyōto city.
- † ‡ 405 **Shaka, Monju and Fugen.**
On silk, coloured ; 3 companion Kakemono.
Owned by Kaijūsen-ji, a temple in Kyōto-fu.
- * † ‡ 155 **Shaka dressed in red robe, and His Ten great
Disciples.**
On silk, coloured ; 3 companion Kakemono.
Owned by Zenrin-ji, a temple at Kyōto city.
- † ‡ 440 **Shaka dressed in red robe.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Shōhō-ji, a temple in Kyōto-fu.
- * † 188 **Fugen-Bosatsu.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Shinshō-gokuraku-ji, a temple at
Kyōto city.
- † ‡ 359 **Kwanzeon-Bosatsu.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Donge-in, a temple in Kyōto-fu.
- * † 53 **Kujaku-Myō-ō.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Ninna-ji, a temple in Kyōto-fu.

- *† 83 **A portrait of Fukū-sanzō, a priest.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Kōzan-ji, a temple in Kyōto-fu.

- † 149 **Shaka with Two-attendants.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Rosan-ji, a temple at Kyōto city.

BA-KŌKEN (*Sung dynasty*).

Son of Ba-kōso; early 12th century.

- * 197 **Priests Yakusan and Rikō in discussion.**
 On silk, coloured; 1 piece in Kakemono.
 Owned by Nanzen-ji, a temple at Kyōto city.

BA-YEN (*Sung dynasty*).

Younger brother of Ba-ki; early 13th century.

- † 265 **A landscape.**
 On silk, monochrome; 1 piece in Kakemono.
 Owned by Ryōsoku-in, a temple at Kyōto city

- *† 134 **A landscape.**
 On silk, monochrome; 1 piece in Kakemono.
 Owned by Honren-ji, a temple in Okayama-ken.

PRIEST NIKKWAN (*Sung dynasty*).

Or called Shion or Chūgen.

- 124 **Grapes.**
 On silk, monochrome; a pair of Kakemono.
 Owned by Tenryū-ji, a temple in Kyōto-fu.

BA-RIN (*Sung dynasty*).

Son of Ba-yen ; early 13th century.

* † 131 **Fugen-Bosatsu.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Myōshin-ji, a temple in Kyōto-fu.

† 263 **Landscapes.**

On silk, monochrome ; a pair of Kakemono.

Owned by Ryōsoku-in, a temple at Kyōto city.

MŌ-SHŌ (*Sung dynasty*).

Father of Mō-yeki ; 13th century.

† 277 **A monkey.**

On silk, coloured ; 1 piece in Kakemono.

Accompanied by a letter of Takeda Shingen.

Owned by Manshu-in, a temple in Kyōto-fu.

PRIEST MOKKEI (*Sung dynasty*).

Or called Hōjō ; 13th century.

* 23 **Kwan-non, monkeys and a crane.**

On silk, monochrome ; 3 companion Kakemono.

Owned by Daitoku-ji, a temple in Kyōto-fu.

† ‡ 64 **Kwan-non in thirty-three different forms.**

On silk, coloured ; 3 pieces in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

* 24 **A dragon and a tiger.**

On silk, monochrome ; a pair of Kakemono.

Owned by Daitoku-ji, a temple in Kyōto-fu.

SEN-SHUNKYO (*Sung dynasty*).

Or called Sen-sen; 13th century.

†† 245 **A boy.**

On silk, coloured; 1 piece in Kakemono.

Owned by Kōdai-ji, a temple at Kyōto city.

†† 223 **A boy and a butterfly.**

On silk, coloured; 1 piece in Kakemono.

Owned by Kōshō-ji, a temple at Kyōto city.

†† 222 **Lotus-flowers.**

On silk, coloured; 1 piece in Kakemono.

Owned by Kōshō-ji, a temple at Kyōto city.

†† 166 **Peony-flowers.**

On silk, coloured; 1 piece in Kakemono.

Owned by Chion-in, a temple at Kyōto city.

RIKU-SHINCHŪ (*Yuen dynasty*).

† 244 **Jizō-Bosatsu and Ten-kings of Buddhist-hell.**

On silk, coloured; 11 pieces in Kakemono.

Owned by Seigwan-ji, a temple at Kyōto city.

* 60 **Sixteen-Rakan.**

On silk, coloured; 16 pieces in Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

SAIKIN-KOJI (*Yuen dynasty*).

† 295 **Rakan.**

On silk, coloured; 1 piece in Kakemono.

Owned by Yenkwō-ji, a temple in Kyōto-fu.

† 94 **Rakan.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Nanzen-ji, a temple at Kyōto city.

GAN-KI (*Yuen dynasty*).

Or called Gan-shūgetsu.

* † 5 **Sixteen-Rakan.**

On silk, coloured ; 16 pieces in tablet.

Owned by Chōju-ji, a temple in Shiga-ken.

† 19 **A portrait of Meihon, a priest, with an eulogy by Kwō-yen, a priest.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Jishō-in, a temple at Kyōto city.

* 25 **Two conjurers—Gama and Tekkai.**

On silk, coloured ; a pair of Kakemono.

Owned by Chion-ji, a temple in Kyōto-fu.

Ō-YEN (*Yuen dynasty*).

Or called Ō-jakusui or Ō-tanken.

† 231 **Bamboos and wild-geese.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Jakkwō-ji, a temple at Kyōto city.

† 92 **Flowers and birds.**

On silk, coloured ; a pair of Kakemono.

Owned by Kwōun-in, a temple at Kyōto city.

† 152 **Flowers and birds.**

On silk, coloured ; a pair of Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

† 128 **A landscape.**

On silk, coloured; 1 piece in Kakemono.

Owned by Shunkwō-in, a temple in Kyōto-fu.

KŌ-NENKI (*Yuen dynasty*).

†† 160 **Summer and winter scenes.**

On silk, monochrome; a pair of Kakemono.

Owned by Konchi-in, a temple at Kyōto city.

CHŌ-GEKKO (*Yuen dynasty*).

† 106 **Kwanzeon-Bosatsu.**

On silk, monochrome; 1 piece in Kakemono.

Owned by Daitoku-ji, a temple in Kyōto-fu.

† 327 **Kwanzeon-Bosatsu.**

On silk, monochrome; 1 piece in Kakemono.

Owned by Kohō-an, a temple in Kyōto-fu.

RI-KAN (*Yuen dynasty*).

Or called Ri-chūhin or Ri-Sokusai.

† 306 **Bamboos and stones.**

On silk, monochrome; a pair of Kakemono.

Owned by Daitoku-ji, a temple in Kyōto-fu.

KA-MEIYEN (*Yuen dynasty*).

†† 108 **Spring and winter scenes.**

On silk, coloured; a pair of Kakemono.

Owned by Kohō-an, a temple in Kyōto-fu.

SON-KUNTAKU (*Yuen dynasty*).

- † 316 **A landscape.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Yōtoku-in, a temple in Kyōto-fu.

SEK-KAN (*Yuen dynasty*).

- † 180 **Jōye-Monju-Bosatsu (Monju in robe made of rope).**
On silk, coloured ; 1 piece in Kakemono.
Owned by Saigen-in, a temple in Kyōto-fu.

DAN-SHIZUI (*Yuen dynasty*).

- † ‡ 324 **Bamboos.**
On paper, monochrome ; a pair of Kakemono.
Owned by Kohō-an, a temple in Kyōto-fu.

JIN-JINPATSU (*Yuen dynasty*).

Or called Jin-shimei or Jin-gessan.

- † ‡ 288 **Grapes.**
On paper ; monochrome ; 1 piece in Kakemono.
Owned by Manshu-in, a temple in Kyōto-fu.

CHŌ-MŌHEN (*Yuen dynasty*).

Or called Chō-sugō or Shōsetsu-dōjin.

- † 18 **A portrait of Sogen, a priest.**
On silk, coloured ; 1 piece in Kakemono.
Owned by Jishō-in, a temple at Kyōto city.

RI-SEI (*Yuen dynasty*).

5 Ryōge-ye (a meeting of Buddhist Deities).

On silk, coloured ; 1 piece in Kakemono.

Owned by Mr. K. Nishimura, Kyōto city.

INDARA (*Yuen dynasty*).

An Indian by birth who lived in Tenjuku-ji, a temple in China.

† 326 Kanzan and Jittoku.

On paper, monochrome ; a pair of Kakemono.

Owned by Kohō-an, a temple in Kyōto-fu.

JO-TAKU (*Yuen dynasty*).

† 241 A plum-tree and herons.

On silk, coloured ; 1 piece in Kakemono.

Owned by Chion-in, a temple at Kyōto city.

HEN-BUNSHIN (*Ming dynasty*).

Or called Hen-Keishō ; early 15th century.

† 329 Lotus-flowers and herons.

On silk, coloured ; 1 piece in Kakemono.

Owned by Kohō-an, a temple in Kyōto-fu.

TAI-SHIN (*Ming dynasty*).

Or called Tai-bunshin or Gyokusen-sanjin ; 15th century.

† 315 A phenix.

On silk, coloured ; 1 piece in Kakemono.

Owned by Ryūkwō-in, a temple in Kyōto-fu.

† 234 **Deer.**

On silk, coloured; 1 piece in Kakemono.

Owned by Jigen-ji, a temple at Kyōto city.

CHIN-KWAN (*Ming dynasty*).

Or called Chin-mōken or Chin-kōsai; 15th century.

† 74 **Kwō-shohei** (an old Chinese Taoist).

On silk, coloured; 1 piece in Kakemono.

Owned by Mr. K. Tanaka, Kyōto city.

Ō-GAKU (*Ming dynasty*).

Or called Ō-teichoku; 15th-16th century.

410 **A view of Sekiheki.**

On silk, coloured; 1 piece in Kakemono.

Owned by Jōshō-ji, a temple in Kyōto-fu.

SHU-TAN (*Ming dynasty*).

Or called Shu-kokusei or Shu-issō; early 16th century.

* 279 **A winter scene.**

On silk, coloured; 1 piece in Kakemono.

Owned by Manshu-in, a temple in Kyōto-fu.

BUN-CHŌMEI (*Ming dynasty*).

Or called Bun-pekki or Bun-kōzan; 16th century.

133 **A conjurer.**

On silk, coloured; 1 piece in Kakemono.

Owned by Myōshin-ji, a temple in Kyōto-fu.

RIKU-CHI (*Ming dynasty*).

Or called *Riku-shukuhēi* or *Riku-hōzan*; 16th century.

50 A pine-tree, with an eulogy.

On paper, monochrome; 1 piece in Kakemono.

Mounted together with another paper on which a poem is given by Shū-tenkyū.

Owned by Shōin-dō, a temple in Kyōto-fu.

RAN-YEI (*Ming dynasty*).

Or called *Ran-denshuku* or *Ran-shōsō*; early 17th century.

104 A landscape.

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

CHIN-KEN (*Ming dynasty*).

Or called *Chin-hekisui* or *Taigen-dōjin*; 17th century.

182 A folding-book containing eighteen figures of Kwan-non, with an eulogy on each figure by Ingen, a priest.

On silk, coloured.

Owned by Shōin-dō, a temple in Kyōto-fu.

48 A folding-book containing the portraits of thirty-eight Buddhist-saints, with the preface by Ingen, a priest.

On paper, coloured.

Owned by Shōin-dō, a temple in Kyōto-fu.

RI-MEI (*Ming dynasty*).

Or called Ri-bunshi or Ri-shoson.

- 198 **Priests—Ryū and Gen—going up Mt. Tendai.**
On silk, coloured; 1 piece in Kakemono.
Owned by Nanzen-ji, a temple at Kyōto city.

RIKU-CHUYEN (*Ming dynasty*).

- 412 **Rakan.**
On silk, coloured; 1 piece in Kakemono.
Owned by Jōshō-ji, a temple in Kyōto-fu.

JAKUGYŌ (*Ming dynasty*).

- 226 **Monju and Rakan.**
On silk, coloured; 3 companion Kakemono.
Owned by Shōren-in, a temple at Kyōto city.
- 372 **Fugen and Rakan.**
On silk, coloured; 3 companion Kakemono.
Owned by Zenpō-ji, a temple in Kyōto-fu.

SES-SHŌ (*Ming dynasty*).

- 278 **Hundred wild-geese.**
On silk, monochrome; 1 piece in Makimono.
Owned by Manshu-in, a temple in Kyōto-fu.

CHIN-SHIKWA (*Ming dynasty*).

Or called Chin-shusen.

- 126 **Wild-geese in rushes, and cormorants by a water-fall.**
On silk, coloured; a pair of Kakemono.
Owned by Tōkai-an, a temple in Kyōto-fu.

KO-HAKKYOKU (*Ming dynasty*).

† 233 A water-fall.

On silk, monochrome; 1 piece in Kakemono.

Owned by Dannō-hōrin-ji, a temple at Kyōto city.

SEKI-YEI (*Ming dynasty*).

Or called Seki-imei.

† 91 A landscape.

On silk, coloured; 1 piece in Kakemono.

Owned by Myōgen-ji, a temple at Kyōto city.

GO-SHŌSEN (*Ming dynasty*).

Or called Go-i or Go-jiō.

† 132 Tekkai, a conjurer.

On silk, coloured; 1 piece in Kakemono.

Owned by Myōshin-ji, a temple in Kyōto-fu.

CHŌ-HEIZAN (*Ming dynasty*).

Or called Chō-tenchi or Chō-ro.

† 127 Tōbōsaku (an old Chinese wit).

On silk, coloured; 1 piece in Kakemono.

Owned by Shunkwō-in, a temple in Kyōto-fu.

KA-CHŪSHŌ (*Ming dynasty*).

Or called Ka-chō or Jizai-koji.

286 Bamboos, with an eulogy.

On silk, monochrome; 1 piece in Kakemono.

Owned by Manshu-in, a temple in Kyōto-fu.

RYO-KI (*Ming dynasty*).

Or called Ryo-teishin or Rakugu.

† 213 **Cranes.**

On silk, coloured; 1 piece in Kakemono.

Owned by Honnō-ji, a temple at Kyōto city.

† 212 **Flowers and birds.**

On silk, coloured; 1 piece in Kakemono.

Owned by Myōren-ji, a temple at Kyōto city.

320 **Flowers and birds in snow.**

On silk, coloured; 1 piece in Kakemono.

Owned by Kohō-an, a temple in Kyōto-fu.

TAS-SEN (*Ming dynasty*).

9 **Amusements in harping and checkering.**

On silk, coloured; a pair of Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

KYU-YEI (*Ming dynasty*).

Or called Kyū-jippu or Kyū-jisshū.

* 106 **Tōri-yen and Kinkoku-yen (ancient Chinese gardens).**

On silk, coloured; a pair of Kakemono.

Owned by Chion-in, a temple at Kyōto city.

76 **A picnic by a lotus-pond.**

On silk, coloured; 1 piece in Makimono.

Owned by Mr. K. Tanaka, Kyōto city.

BUN-SEI (*Ming dynasty*).

Or called Bun-senseki.

* 102 **Cranes.**

On silk, coloured; a pair of Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

RYŪ-SHUN (*Ming dynasty*).

Or called Ryū-tei-i.

12 **Chinnan (a Chinese conjurer) walking on the sea.**

On silk, coloured; 1 piece in Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

RIN-RYŌ (*Ming dynasty*).

Or called Rin-izen.

200 **A phenix, bamboos and stones.**

On silk, monochrome; 1 piece in Kakemono.

Owned by Shōkoku-ji, a temple at Kyōto city.

† 246 **Flowers and birds.**

On silk, coloured; a pair of Kakemono.

Owned by Kōdai-ji, a temple at Kyōto city.

SEI-MOYŌ (*Ming dynasty*).

Or called Sei-nen-an.

108 **Rakan.**

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

KWŌ-HEICHŪ (*Ming dynasty*).

236 Flowers and birds.

On silk, coloured; 1 piece in Kakemono.

Owned by Yōhō-ji, a temple at Kyōto city.

RI-IKKWA (*Ming dynasty*).

38 Flowers and birds in the four seasons.

On silk, coloured; 4 pieces in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

235 Peony-flowers and birds.

On silk, coloured; 1 piece in Kakemono.

Owned by Jigen-ji, a temple at Kyōto city.

RI-KON (*Tsing dynasty*).

Or called Ri-unkoku.

80 Monju-Bosatsu.

On silk, coloured; 1 piece in Kakemono.

Owned by Bishamon-dō, a temple in Kyōto-fu.

CHŌ-REI (*Tsing dynasty*).

Or called Chō-sekishō.

63 A recluse under shadowy trees, with an eulogy
by Jukuan.

On paper, coloured; 1 piece in Kakemono.

Owned by Shinkwō-in, a temple in Kyōto-fu.

CHIN-KŌ (*Tsing dynasty*).

Or called Chin-kimō.

51 Pine-trees by stones.

On silk, coloured ; 1 piece in Kakemono.

Owned by Shōin-dō, a temple in Kyōto-fu.

YŌ-SHIN (*Tsing dynasty*).

Or called Yō-kyogen.

43 Portrait of Kwan-u (a Chinese warrior), with
an eulogy by Moku-an, a priest.

On paper, coloured ; 1 piece in Kakemono.

Owned by Manpuku-ji, a temple in Kyōto-fu.

RYŌ-YEN (*Tsing dynasty*).

Or called Ryō-yūkei or Ryō-bizan.

35 A landscape.

On silk, coloured ; 1 piece in Kakemono.

Owned by Zakke-in, a temple in Kyōto-fu.

KŌ-KIHAI (*Tsing dynasty*).

Or called Kō-ishi, Kō-tanyen, or Kō-tetsurei.

94 Landscapes.

On paper, coloured ; 4 pieces in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

CHIN-JI (*Tsing dynasty*).

Or called Chin-yakuan.

100 A high building of Elysium.

On silk, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

SHO-SU (*Ming dynasty*).

Or called Shō-sanshō.

* 199 Fishing in a pond.

On silk, monochrome; 1 piece in Kakemono.

Owned by Nanzen-ji, a temple at Kyōto city.

HAN-DŌSEI (*Ming dynasty*).

Or called Han-sekiho.

181 A portrait of Daruma-Daishi, with an eulogy
by Sokuhi, a priest.

On silk, coloured; 1 piece in Kakemono.

Owned by Saigen-in, a temple in Kyōto-fu.

CHŌ-SHIHEKI (*Ming dynasty*).

Or called Chō-jun.

49 A pine-tree and bamboos, with an eulogy by
Donzui, a priest.

On silk, monochrome; 1 piece in Kakemono.

Owned by Shōin-dō, a temple in Kyōto-fu.

SŌ-BŌSHIN (*Ming dynasty*).

Or called Sō-meishi.

101 **An autumn scene, with an eulogy.**

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

RI-CHAKU (*Ming dynasty*).

Or called Ri-senpu or Ri-bokko.

164 **Fishing.**

On paper, coloured; 1 piece in Makimono.

Owned by Mr. T. Kuwana, Kyōto city.

SA-SHIHYŌ (*Tsing dynasty*).

Or called Sa-jisen or Baikei-sanjin; died 1698.

22 **A landscape.**

On silk, monochrome; 1 piece in Kakemono.

Owned by Mr. C. Yano, Kyōto city.

Ō-GENKI (*Tsing dynasty*).

Or called Ō-mokyō or Ō-rokudai; died 1715.

165 **A landscape.**

On silk, coloured; 1 piece in Makimono.

Owned by Mr. T. Kuwana, Kyōto city.

SON-OKU (*Tsing dynasty*).

*Or called Son-i-yo or Son-uhō; 17th and 18th
century.*

235 **Peony-flowers and birds.**

On silk, coloured; 1 piece in Kakemono.

Owned by Jigen-ji, a temple at Kyōto city.

SON-SHISHŌ (*Tsing dynasty*).

Or called Son-ugen.

102 **Flowers and birds.**

On silk, coloured ; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

TEI-BAI (*Tsing dynasty*).

*Or called Tei-sanjo or Tei-kotei ; early 18th
century.*

103 **Flowers and birds.**

On paper, coloured ; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

I-FUKYŪ (*Tsing dynasty*).

*Or called I-kai, I-shinya, or I-kwaizen ; early 18th
century.*

106 **A landscape.**

On fan-paper, coloured ; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

CHŌ-SHIN (*Tsing dynasty*).

Or called Chō-shūkoku.

97 **Flowers.**

On paper, coloured ; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

CHŌ-SHŪKOKU (*Tsing dynasty*).

Or called Chō-kon or Shuchiku-sanjin; late 18th century.

136 Bamboos.

On paper, monochrome; 1 piece in Kakemono.
Owned by Mr. K. Yamamoto, Kyōto city.

RI-KITAI (*Tsing dynasty*).

Or called Ri-gyōtō.

105 Landscapes.

On paper; a folding-book.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

YŌ-DŌHON (*Tsing dynasty*).

99 Flowers and birds.

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

KYŌ-GYO (*Tsing dynasty*).

Or called Kyō-shōzan.

98 Deer.

On paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

TEKI-SEIKI (*Tsing dynasty*).

- 83 A landscape, with an eulogy by Kōsen, a priest.

On fan paper, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

KŌ-KAHO (*Tsing dynasty*).

Or called *Kō-dairai* or *Kō-renzan*; early 19th century.

- 96 Bamboos by stones, with an eulogy.

On silk, monochrome; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

CHIN-ITSUSHŪ (*Tsing dynasty*).

Or called *Chin-genki* or *Shō-ōshū-gwashi*; early 19th century.

- 93 A landscape.

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the Kyōto Imperial Museum.

KWŌ-TEI (*Tsing dynasty*).

Or called *Kwō-sonko* or *Doku-ō-kaku*.

- 10 Fishing.

On paper, monochrome; 1 piece in Makimono.

Owned by Mr. T. Kuwana, Kyōto city.

TO-CHŌKŌ (*Tsing dynasty*).

- 131 The views of Mōsen.

On silk, coloured; 1 piece in Makimono.

Owned by Mr. S. Takagi, Kyōto-fu.

PAINTINGS CO-OPERATED BY SEVERAL ARTISTS.

- 32 **Portraits of the seven great priets of the Buddhist Zen sect.**
 Portraits of Kongōchi, Fukū, Zenmu-i, Ichigyō and Ekwa. By Ri-shin (early 9th century).
 Portraits of Ryūmyō and Ryūchi. By Japanese priest Kōbō-Daishi (died 835).
 On silk, coloured; 7 companion Kakemono.
 Owned by Kyō-ō-gokoku-ji, a temple at Kyōto city.
- 127 **Five-hundred Rakan.**
 By Rin-teikei and Shū-kijō (Sung dynasty).
 On silk, coloured; 20 pieces from 82 Kakemono.
 Owned by Daitoku-ji, a temple in Kyōto-fu.
- 312 **Hotei (with an eulogy by Jinju) and monkeys.**
 Hotei, on silk, coloured. By Ganki (Yuen dynasty).
 Monkeys, on silk, monochrome. By Mokkei (Sung dynasty). 3 companion Kakemono.
 Owned by Ryūkwō-in, a temple in Kyōto-fu.
- † 1 **Kwan-non, and three recluses.**
 Kwan-on. By Chō-gekko (Yuen dynasty).
 Three recluses. By Chō-hōjo (Yuen dynasty).
 On silk, monochrome; 3 companion Kakemono.
 Owned by Honpō-ji, a temple at Kyōto city.
- † 311 **Kwan-non, herons and wild-geese.**
 Kwan-on. By Chō-gekko (Yuen dynasty).
 Herons and wild-geese. By Rasō, a priest.
 On silk, monochrome; 3 companion Kakemono.
 Owned by Ryūkwō-in, a temple in Kyōto-fu.

57 Two folding-books containing paintings and writings.

Pictures. By Shi-wō (Ming dynasty) and thirty-one other painters.

Writings. By Un-tei (Ming dynasty) and thirty-nine other literary men.

On fan paper, coloured and monochrome.

Owned By Manju-in, a temple in Kyōto-fu.

56 A Makimono containing painting and writings.

Picture. By Sei-gō (Ming dynasty).

Writings. By Gyō-kwan and thirteen other literary men.

On fan paper, coloured.

Owned by Shōin-dō, a temple in Kyōto-fu.

55 A Makimono containing paintings and writings celebrating long-life of Ingen, a priest.

Pictures. By Sai-ki (Ming dynasty) and another painter.

Writings. By Mei-rō (Ming dynasty) and four other literary men.

On silk, coloured.

Owned by Shōin-dō, a temple in Kyōto-fu.

45 A Kakemono containing one painting and two writings.

Picture. By Chinpan (Ming dynasty).

Writings. By Ringyō and Seigaku (Ming dynasty).

Coloured; each on three different fan papers.

Owned by Manpuku-ji, a temple in Kyōto-fu.

CHINESE PAINTINGS OF WHICH THE ARTISTS ARE UNKNOWN.

SUNG DYNASTY (690-793).

250 **Myōken-Bosatsu.**

On silk, coloured ; 1 piece in tablet.

Owned by Kwanchi-in, a temple at Kyōto city.

* 113 **Sixteen-Rakan.**

On silk, coloured ; 16 pieces in Kakemono.

Said to have been brought from China by Chōnen
(died 1016), a Japanese priest.

Owned by Seiryō-ji, a temple in Kyōto-fu.

* 469 **Sixteen-Rakan.**

On silk, coloured ; 16 pieces in Kakemono.

Owned by Tōkai-an, a temple in Kyōto-fu.

290 **Portraits of the five great priests of Buddhist
Zen sect.**

On silk, coloured ; 1 piece in Kakemono.

Said to have been brought from China by Jūgen
(died 1195), a Japanese priest.

Owned by Chion-ji, a temple in Kyōto-fu.

20 **A portrait of Mujun, a priest, with an eulogy.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Daikwōmyō-ji, a temple at Kyōto city.

433 **A portrait of Mumon, a priest, with an eulogy.**

On silk, coloured ; 1 piece in Kakemono.

Owned by Myōkwō-ji, a temple in Kyōto-fu.

- * 467 Daruma (with an eulogy by Bunrei, a priest),
Budan and Hotei (with the eulogies by Kwōbun,
a priest).

On paper, monochrome.

Owned by Myōshin-ji, a temple in Kyōto-fu.

YUEN DYNASTY (1206-1367).

- 120 Shunna-yajin (a Night Guarding Goddess).

On silk, coloured; 1 piece in Kakemono.

Owned by Kōzan-ji, a temple in Kyōto-fu.

- 107 Nankyoku-sei (The South-Star).

On silk, coloured; 1 piece in Kakemono.

Donated by Mr. C. Fujiwara, Kyōto city, to the
Kyōto Imperial Museum.

- 443 Baso, a priest, in discussion, with an eulogy
by Gukyoku, a priest.

On silk, monochrome; 1 piece in Kakemono.

Owned by Tennei-ji, a temple at Kyōto city.

- 173 A portrait of Kido, a priest, with an eulogy.

On silk, coloured; 1 piece in Kakemono.

Owned by Zuihō-in, a temple in Kyōto-fu.

- 351 A portrait of Dōsen, a priest.

On silk, coloured; 1 piece in Kakemono.

Owned by Kwōryū-ji, a temple in Kyōto-fu.

MING DYNASTY (1368-1616).

- 58 Kwanzeon-Bosatsu.

On silk, coloured; 1 piece in Kakemono.

Owned by Manju-in, a temple in Kyōto-fu.

- 367 **Shaka, Monju and Fugen.**
 On silk, coloured ; 3 companion Kakemono.
 Owned by Rokuō-in, a temple in Kyōto-fu.
- 308 **Anan and Kashō (two of the ten great disciples of Shaka).**
 On silk, coloured ; 2 pieces in Kakemono.
 Owned by Daitoku-ji, a temple in Kyōto-fu.
- 130 **Offering milk to Shaka.**
 On silk, coloured ; 1 piece in Kakemono.
 Owned by Myōshin-ji, a temple in Kyōto-fu.
- 455 **Shaka-Nyorai.**
 On silk, coloured ; 1 piece in Kakemono.
 Owned by Konren-ji, a temple at Kyōto city.
- 224 **Jizō-Mandara.**
 On silk, coloured ; 1 piece in Kakemono.
 Owned by Chiyekwō-in, a temple at Kyōto city.
- 267 **Sixteen-Rakan.**
 On silk, coloured ; a pair of six-folding screens.
 Owned by Kwangikwō-ji, a temple at Kyōto city.
- * 111 **A portrait of Sakugen, a priest, with an eulogy by Ka-usō.**
 On silk, coloured ; 1 piece in Kakemono.
 Owned by Myōchi-in, a temple in Kyōto-fu.
- 46 **Landscapes.**
 On silk, coloured ; a pair of Kakemono.
 Owned by Mr. B. Nakarai, Kyōto city.

COREAN PAINTINGS

- Yakushi-Yozai
On silk, coloured; 1 piece in Kōrōmō.
Owned by Mr. Kōrōmō.
Sixteen Deities in "Jishin-yō" book of
Buddhism.
On cotton cloth, coloured; 1 piece in Kōrōmō.
Owned by Kōrōmō.
Shaka with His Ten Great Disciples and the
Four Buddhist Deities.
On cotton cloth, coloured; 1 piece in Kōrōmō.
Owned by Kōrōmō.
Third and fourth
On cotton cloth, coloured; 1 piece in Kōrōmō.
Owned by Kōrōmō.

END

大正二年十二月十三日印刷
大正二年十二月十五日發行

發行者

京都帝室博物館

印刷者

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